

CINECITTÀ

LINE-UP
2021/22
WORLDWIDE

Documentaries



Contents



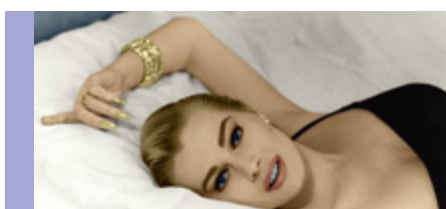
A PLACE FOR LIGHT TO BE (2021)
Alessandra Lancellotti, Enrico Masi



ALIDA VALLI: IN HER OWN WORDS (2021)
Mimmo Verdesca



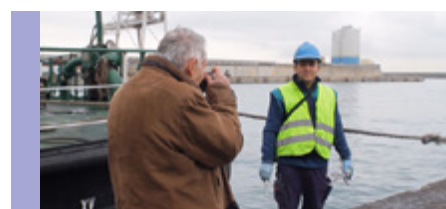
CECCHI GORI, AN ITALIAN FAMILY (2020)
Simone Isola, Marco Spagnoli



CIAO ANITA (2020)
Jacques Lipkau Goyard, Marco Kuveiller



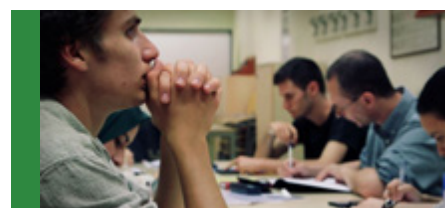
LA COSTITUZIONE ENTRA IN FABBRICA (2020)
Fabio Pellarin, Raffaele Quagliarella



ECCETERA, NEL MONDO DI MARIO DONDERO (2020)
Maurizio Carrassi



THE IMAGE MACHINE OF ALFREDO C. (2021)
Roland Sejko



I NOSTRI (2021)
Marco Santarelli



PROMISED LAND (2021)
Daniele Tommaso



LA RIVOLUZIONE SIAMO NOI (ART IN ITALY/1967/1977) (2021)
Ilaria Freccia



SALVATRICE: SANDRA MILO SI RACCONTA (2020)
Giorgia Wurth



SOPHIA! (2022)
Marco Spagnoli

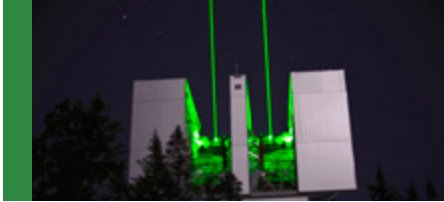
ART & MUSIC

BIOPIC

SOCIETY

HISTORY

Contents



SPACE MADE IN ITALY (2021)
Marco Spagnoli



STOLEN KISSES (2021)
Fabrizio Laurenti, Gabriella Romano



TEMPO AL TEMPO (2021)
Angelo Musciagna



THE WORLD IN SHOTS (2021)
Cecilia Mangini, Paolo Pisanelli

A Place for Light to be

directed by **Alessandra Lancellotti, Enrico Masi**



Italy - 2021 - 83 min - c - EN subs available - All italian rights available

Plot Summary: With the expression “Lucus a non lucendo” (wood of non-light), Carlo Levi describes the landscape known during his confinement in Basilicata. After two generations, Stefano Levi Della Torre embarks on a journey to the places of Carlo’s public life. The traveling companions are Carlo Ginzburg and Alessandra Lancellotti, who embodies a new disciple, a role that Stefano had played with Carlo. The documentary is a dialectical comparison that alternates the pictorial landscape with the memorial one, to become a separate work in which one of the masterpieces of Italian anthropology, Christ Stopped at Eboli, finds a new cinematographic translation.

Cast: Stefano Levi della Torre, Carlo Ginzburg, Vincenzo D’Elia, Filomena Poidomani

Festival Highlights: Torino Film Festival 2019

[read more](#) | [watch the trailer](#)

Alida Valli: In Her Own Words

by **Mimmo Verdesca**



Italy - 2021 - 105 min - c - EN subs available - All rights available

Plot Summary: The Italian director Mimmo Verdesca tells the story of the legendary star Alida Valli through the unpublished words of her letters and diaries, enriching it with other exclusive materials: photographs, family film in 8mm, new interviews with her sons, relatives, friends and collaborators, and much more archive material. The documentary film “Alida Valli: In Her Own Words” shows a complete and never before seen portrait of the life of a beautiful young girl from Pula who quickly became one of the most famous and beloved actresses of Italian and international cinema.

Cast: Giovanna Mezzogiorno, Piero Tosi, Vanessa Redgrave, Charlotte Rampling, Bernardo Bertolucci, Margarethe Von Trotta, Thierry Fremaux, Dario Argento, Roberto Benigni, Marco Tullio Giordana, Maurizio Ponzi, Antonio Calenda, Felice Laudadio.

[read more](#) | [watch the trailer](#)

Cecchi Gori, An Italian Family

by **Simone Isola, Marco Spagnoli**



Italy - 2020 - 90 min - c - EN subs available - All rights available

Plot Summary: The producer Vittorio Cecchi Gori talks frankly about the success story behind the greatest film production and distribution company Italy has ever had. It’s the story of fathers and sons, intellectuals with passion and vision, and men with often complicated love lives, but it’s also the epic tale of what started as a Renaissance-style workshop and turned into an enormous industry. The film features photos and archival material seen here for the first time.

Cast: Giancarlo Antognoni, Lino Banfi, Roberto Benigni, Mariagrazia Buccella, Osvaldo De Micheli, Roberto Mancini, Valeria Marini, Rocco Papaleo, Leonardo Pieraccioni, Tonino Pinto, Claudio Ranieri, Marco Risi, Giuseppe Tornatore, Carlo Verdone

[read more](#) | [watch the trailer](#)

Ciao Anita

by Jacques Lipkau Goyard, Marco Kuveiller



Italy - 2020 - 54 min - c - All rights available

Plot Summary: Shot in her final months in Castelgandolfo, nearby Rome and the home where she was confined to a wheelchair, "Ciao Anita" is an autobiography that affords a window into the heart, mind and soul of a screen legend. Over the years film scholars have attempted to label Anita Ekberg, but possessing the gifts for which she was endowed, how could any or all of them possibly sum up the real Anita? For the first and only time of a career spanning five decades, Anita talks candidly about her fellow actors and friends with whom she worked.

Cast: Gwen Perry, Lars Hector, Jacques Lipkau Goyard, Suor Anna Maria, Maria Attanasio
[read more](#) | [watch the trailer](#)

La costituzione entra in fabbrica

by Fabio Pellarin, Raffaele Quagliarella



Italy - 2021 - 52 min - c - All rights available

Plot summary: 2020 marks the 50th anniversary of the promulgation of Law No. 300/70, the fundamental law for the reform of the world of work better known as: Workers' Statute. This important anniversary offers us the opportunity to revisit a piece of our country's history from the perspective of the world of work, represented by all its components: workers, trade unions, entrepreneurs and institutions.

[read more](#)

Eccetera, nel mondo di Mario Dondero

by Maurizio Carrassi



Italy - 2020 - 74 min - c - All rights available

Plot Summary: The documentary tells the professional and human life of Mario Dondero who is considered the most original, multifaceted and committed photojournalist of the second half of the 20th century.

Cast: Mario Dondero, Uliano Lucas, Laura Strappa, Titts D'Ascia
[read more](#)

The Image Machine of Alfredo C.

by Roland Sejko



BIOGRAPHY

Italy - 2021 - 76 min - c - EN subs available - All rights available

Plot Summary: April 1939. Fascist Italy occupies Albania. Thousands of Italian workers, settlers and technicians are transferred to the country. November 1944, Albania is liberated. The new Communist government closes the borders and places dozens of conditions on Italy for the repatriation of its citizens. In 1945 27,000 Italian veterans and civilians were still held in Albania. Among them there is a cameraman, Alfredo C. An operator of the Fascist propaganda effort, he has been traveling around Albania with his movie camera for five years. Before that, for almost two decades, he had immortalised the great machine of the regime. Now, by a twist of fate, being the only cameraman around, Alfredo has been asked to work on behalf of Communist propaganda. Shut up in his storeroom, surrounded by thousands of reels of film, Alfredo watches what he has shot again on an old Moviola. It is his film that we are watching. And perhaps, not his alone.

Festival Highlights: Venice Film Festival 2021

[read more](#)

Our people

by Marco Santarelli



SOCIALE

Italy - 2021 - 75 min - c

Plot Summary: *I Nostri* describes the experience of a group of university students – four males and four females – who are involved in a research project on the hidden world of the religious communities that inhabit their city (Bologna, Italy). A world that is often invisible and largely made up of immigrants from all over the world, who represent a lively cross-section of the Italy of today, much closer and more present than we might imagine (Bologna is home to more than 60,000 foreigners of 149 nationalities, one of the highest figures in Italy). The documentary follows the discussions of the group and the meetings of the young people with the communities and their spiritual guides, in the most ordinary places of worship and in others that are more hidden and improbable (garages, industrial warehouses, hotels).

[read more](#)

Promised land

by Daniele Tommaso



HISTORY

Italy - 2021 - 88 min - c / b&w - All rights available

Plot Summary: The Mediterranean Sea has always been a crossing point allowing people to find welcoming shores and a better future. During and after the World War II the Jews who survived the Shoah crossed it from Italy to get to the land they left 2000 years before, Palestine or, as they preferred to call it, Eretz Yisrael. In fact, Italy - responsible of Fascist Racial Laws during the war - later granted them protection and the possibility to leave from their coasts. Great Britain took position against the mass migration, fearing the Arabs in the Region would become a minority irritated by the circumstances. Ben-Gurion charged the Mossad LeAliyah Bet, the ancestor of the Israeli Secret Intelligence Service, with the operation of bringing to Eretz Yisrael the greatest number of Jews and lobbying for the recognition of the State of Israel among the International Community. Yehuda Arazi and Ada Sereni were leading the operation. The director met witnesses and experts as well as Yehuda Arazi and Ada Sereni's heirs in order to retrace this political thriller and at the same to tell a touching story.

[read more](#) | [watch the trailer](#)

La rivoluzione siamo noi (Art in Italy/1967/1977)

by Ilaria Freccia



Italy - 2021 - 83 min - c - EN subs available - All rights available

Plot Summary: Between 1967/1977 Italian Art experiences a moment of glory on the international art scene. These years are vibrant, dynamic and are nourished by continuing and fertile exchanges between the visual arts, theater, literature, music and cinema. It's a turbulent time. Art came out from galleries and museums and becomes expression of social and political change. Through some interviews to the protagonists of those years and through the use of partially unreleased archive material, the documentary describes a period when Italy was the center of international avant-garde, with experimental galleries like Attico or Studio Morra, with great exhibitions like Contemporanea in the parking lot of Villa Borghese and with dance, theatre and poetry festival.

Cast: Marina Abramovic, Lucio Amelio, Joseph Beuys, Alighiero Boetti, Achille Bonito Oliva, Germano Celant, Mario Franco, Jannis Kounellis, Sergio Lombardo, Mario Merz, Beppe Morra, Paolo Mussat Sartor, Hermann Nitsch, Luigi Ontani, Pino Pascali, Luca Patella, Michelangelo Pistoletto, Paola Pitagora, Lia Rumma, Tucci Russo, Fabio Sargentini, Piero Sartogo, Gian Enzo Sperone, Andy Warhol

[read more](#) | [watch the trailer](#)

Salvatrice: Sandra Milo si racconta

by Giorgia Wurth



Italy - 2020 - 55 min - c - All rights available

Plot Summary: Salvatrice Elena Greco's journey starts in Tunis in 1933, and does not stop there anymore. Between successes, loves, defeats, encounters, processes, lights, silences and kebabs, the portrait of a woman that everyone believes they know, but that few really understand: Sandra Milo.

Festival Highlights: Festa del cinema di Roma 2017, Genova Film Festival 2018, Montecarlo Film Festival 2019

[read more](#)

Sophia!

by Marco Spagnoli



Italy - 2022 - c - All rights available

Plot Summary: Sophia Loren's life narrated by herself in the first person through rare footage and unseen materials from the Italian archives and from all over the world.

Images never seen before with Italian radio and television interviews, commented by six Italian actresses who have a personal relationship of esteem and friendship with Loren. The film is made even more precious by LaPresse archive that owns 8000 Loren's shots from childhood to nowadays. The love for producer Carlo Ponti, the flirt with Cary Grant, the daughter like devotion to director and mentor Vittorio De Sica, the unique friendship and professional complicity with Marcello Mastroianni.

Sophia! tells the story of a great woman, of her stubbornness with which she wanted at all costs to become a mother, the victory of two Academy Awards,. Sophia Loren is the last great Diva of International cinema and an icon of Italian excellence loved all over the world. A life told in images and words in an emotional crescendo e extraordinary and unprecedented narrative written and directed by three times Italian Academy Award nominee Marco Spagnoli. *Sophia!* is the intimate and epic narration of the birth and of the rise to stardom of a great actress following all the milestones of her extraordinary life.

Space Made in Italy - in production

by Marco Spagnoli



Italy - 2021 - c - All rights available

Plot Summary: Rocket is an Italian word: the first 'rocchette' rockets were shot during Venice Carnival in the 13th Century. Apart from the great scientific tradition of Galileo, Giordano Bruno, Enrico Fermi, Ettore Majorana, Giovanni Schiaparelli, Italy - after World War II - played a key role in cosmic exploration. It was the third country after USSR and USA to launch a satellite named San Marco and it kept on launching from a sea platform in the mid Eighties. Italy is the European country with the highest number of astronauts and the 54% of International Space Station modules are made in Italy. The exploration of space is a priority for Italian industry and its Space Agency that is actively collaborating to for Moon and Mars exploration.

Cast: Enrica Rosso, Evelyn Famà, Fiorella Migliore, Francesco Foti, Carmelo Rappisi, Matilde Politi, Leo Gullotta, José Luis Ardisson

[watch the trailer](#)

Stolen Kisses

by Fabrizio Laurenti, Gabriella Romano



Italy - 2021 - 50 min - c - EN subs available - All rights available

Plot Summary: Article 528 of the Rocco code of law was never approved. It stated that "anyone who commits libidinous acts on a person of the same sex, or consents to these acts, when this causes public scandal, is punished with a six months to three years prison sentence", but to mention homosexuality, "the terrible vice", would have meant to admit it existed. Italy had to be the country of real "new" men, dedicated to their families and to the demographic effort the regime required. It was a duty of every citizen to be strong, healthy, fertile. Any other life-style became synonymous of selfishness, single people were increasingly considered anti-fascist as they were implicitly critical of the regime rhetoric and values.

Cast: Davide Albano, Silvano Campeggi, Elena Renzoni

[read more](#) | [watch the trailer](#)

Tempo al tempo

by Angelo Musciagna



Italy - 2021 - 50 min - c - EN subs available - All rights available

Plot Summary: Every year on the Sunday before Carnival, the Musica per Roma Foundation welcomes, within the programming of the Italian Popular Orchestra, a series of groups of masks, musicians and dancers from various Italian regions which, coordinated by Ambrogio Sparagna, animate all the spaces interior and exterior of the Auditorium, giving life to an original and impactful show. The documentary Tempo al tempo testifies the richness of the party recreated in the Auditorium in the 2018 edition, where the protagonists were groups of masks, musicians and traditional dancers from Montemarano (Avellino), Tricarico (Matera) and Maranola (Latina).

Cast: Ambrogio Sparagna

Festival Highlights: Visioni dal mondo 2020

[read more](#)

The World in Shots

by Cecilia Mangini, Paolo Pisanelli



Italy - 2021 - 60 min - c - All rights available

Plot Summary: A project of documentary film, film-essay, biopic film... a film that cannot be defined as belonging to a cinematographic genre. It is a film that starts from thoughts on photographic images that have stopped time. Each shot can stop time, the time of a click. When you hear the click the world stops and time is frozen: movement also stops and you have time to fix the world rectangle that has been trapped. The film mixes images of the past and present, frozen and moving images through a dialogue between two photographers-filmmakers, Cecilia Mangini and Paolo Pisanelli, who reflect and experience the strength of the images, the transformation of the images, the flow and the speed of digital images, the "visual noise" in which we are immersed. A challenge for the eye.

[read more](#)