

ITALIAN
CINEMA
at the **73.Berlinale**

CINECITTÀ

ITALIAN CINEMA AT THE 73. BERLINALE

Encounters

LE MURA DI BERGAMO **THE WALLS OF BERGAMO**

by **Stefano Savona**

world sales FANDANGO

Tue **21st h18:00** CinemaxX 8/9 (Press)

Wed **22nd h14:30** CinemaxX 7 (Press)

> **Fri 24th h16:15** Akademie der Künste

Sat **25th h13:00** Cubix 7

Sat **25th h18:45** Zoo Palast 3/4/5

Berlinale Special

LAGGIÙ QUALCUNO MI AMA **MASSIMO TROISI: SOMEBODY DOWN THERE LIKES ME**

by **Mario Martone**

world sales VISION DISTRIBUTION

> **Fri 17th h15:00** Haus der Berliner Festspiele

Sat **18th h13:00** Cineplex Titania

Berlinale Special Gala

L'ULTIMA NOTTE DI AMORE **LAST NIGHT OF AMORE**

by **Andrea Di Stefano**

world sales FOCUS FEATURE INTERNATIONAL

Wed **22nd h19:30** CinemaxX 1,2,3,4 (Press)

> **Fri 24th h22:00** Berlinale Palast

Sat **25th h09:30** Verti Music Hall

Sat **25th h18:00** Haus der Berliner Festspiele

Sun **26th h13:00** Zoo Palast 2

Generation Kplus

LE PROPRIETÀ DEI METALLI **THE PROPERTIES OF METALS**

by **Antonio Bigini**

world sales TRUE COLOURS

> **Mon 20th h17:00** Urania

Tue **21st h12:15** Cubix 8

Wed **22nd h10:00** Zoo Palast 2

Fri **24th h18:30** Filmtheater am Friedrichshain

Berlinale Classics

SOGNI D'ORO **SWEET DREAMS**

by **Nanni Moretti** 1981

Restored by CSC - Cineteca Nazionale

> **Sat 18th h21:30** Cubix 6

Wed **22nd h14:30** Cubix 3

Retrospective

Young at Heart Coming of Age at the Movies selected by Martin Scorsese

PRIMA DELLA RIVOLUZIONE **BEFORE THE REVOLUTION**

by **Bernardo Bertolucci** 1964

> **Sun 19th h11:00** Cubix 3

Fri **24th h21:45** Cubix 6

MINORITY CO-PRODUCTIONS

Competition

DISCO BOY

by **Giacomo Abbruzzese**

France/Italy/Belgium

world sales CHARADES

Sat **18th h19:30** CinemaxX 1/2/3/4 (Press) - h**21:30** CinemaxX 1/2/3/4 (Press)

> Sun **19th h22:00** Berlinale Palast

Mon **20th h19:00** Verti Music Hall - h**21:00** UCI Luxe Gropius Passagen

Wed **22nd h10:00** Verti Music Hall - h**12:30** Zoo Palast 1

Sun **26th h19:30** Verti Music Hall

Generation Kplus

A GREYHOUND OF A GIRL **MARY E LO SPIRITO DI MEZZANOTTE**

by **Enzo d'Alò**

Luxembourg/Italy/Ireland/UK/Latvia/Estonia/Germany

world sales GFM FILMS

> Sat **18th h12:30** Zoo Palast 1

Sun **19th h10:00** Cineplex Titania

Mon **20th h13:00** Zoo Palast 2

Wed **22nd h09:45** Cubix 8

Thu **23rd h12:30** Filmtheater am Friedrichshain

Generation 14plus

ALMAMULA

by **Juan Sebastian Torales**

France/Argentina/Italy

> Sat **18th h17:00** Urania

Sun **19th h18:45** Cubix 8

Mon **20th h18:30** Filmtheater am Friedrichshain

Tue **21st h15:30** Cineplex Titania

Fri **24th h13:00** Urania

INCROCI

by **Francesca de Fusco**

Short Film

USA/Italy

> Tue **21st h12:30** Zoo Palast 1

Wed **22nd h09:30** Filmtheater am Friedrichshain

Thu **23rd h21:30** Cubix 2

Fri **24th h15:30** Cineplex Titania

Sun **26th h16:00** International - h**18:30** Filmtheater am Friedrichshain

Forum

THE TRIAL **EL JUICIO**

by **Ulises de la Orden**

Argentina/Italy/France/Norway

> Sun **19th h13:00** Arsenal 1

Tue **21st h12:00** Cubix 1 (Press)

Thu **23rd h15:30** Delphi Filmpalast

Sun **26th h14:00** Werkstattkino@silent green

Berlinale Series

THE GOOD MOTHERS

by **Elisa Amoruso, Julian Jarrold**

UK/Italy

> Tue **21st h21:30** Zoo Palast 2

Sun **26th h19:00** Zoo Palast 2

LE MURA DI BERGAMO THE WALLS OF BERGAMO

by Stefano Savona



ENCOUNTERS

Fri 24th h16:15 Akademie der Künste

Documentary

world sales: FANDANGO

cinematography Stefano Savona, Danny Biancardi, Sebastiano Caceffo, Alessandro Drudi, Silvia Miola, Virginia Nardelli, Benedetta Valabrega, Marta Violante

editing Francesca Sofia Allegra, Davide Minotti, Sara Fgaier

music Giulia Tagliavia

production ILBE - Iervolino & Lady Bacardi Entertainment, Rai Cinema

country Italy

year 2022

film run 136'

festivals & awards Berlinale 2023: Encounters

Bergamo, March 2020. The city is a diseased body, a whole of cells, tissues, organs that do not interact anymore. The streets are now empty. Each body is lonely, inside the walls. Each picture is only a blurred memory of the mosaic that until yesterday formed the city. After the nightmares of this endless night, survivors open their eyes in a new Bergamo. The desire to return home is strong, as strong is the fear of not finding those who were left behind. In their silence, they try to find the words to share what happened, to express their gratitude and their sense of guilt for surviving.

LAGGIÙ QUALCUNO MI AMA MASSIMO TROISI: SOMEBODY DOWN THERE LIKES ME

by Mario Martone



BERLINALE SPECIAL
Fri 17th h15:00 Haus der Berliner Festspiele

Documentary

world sales VISION DISTRIBUTION

screenplay Mario Martone, Anna Pavignano

production Indiana Production, Vision Distribution, Medusa Film

distribution Medusa Film [Italy], Vision Distribution [Italy]

world sales VISION DISTRIBUTION

country Italy

year 2023

festivals & awards Berlinale 2023: Berlinale Special

A journey to tell and explore the genius of the artist Massimo Troisi, as a director and author, through the exclusive and exceptional vision of one of his friends, another incredible Neapolitan director, and author, Mario Martone, and the creativity of the screenwriter Anna Pavignano, the artistic and sentimental partner of a lifetime.

The movies, the theatre sketches, and the interviews act as a common thread throughout the narration, with unpublished audio in which Troisi talks about himself and confesses himself, in a sort of psychoanalytic session out of time, in addition to direct testimonies of the great artists who collaborated with him, from Ettore Scola to Michael Radford.

Telling Troisi means telling many things: his poetics has been able to explore various themes, from the existential to the sentimental, against the background of a constant and controversial relationship, made up of love and hate, towards his land and his people. However, this film does not want to be just a story of Troisi's past, but also a direct testimony of his present, aiming to give the impression that he is still here, eternal and immortal like his work.

L'ULTIMA NOTTE DI AMORE LAST NIGHT OF AMORE

by Andrea Di Stefano



BERLINALE SPECIAL GALA
Fri 24th h22:00 Berlinale Palast

world sales FOCUS FEATURES INTERNATIONAL

cast Pierfrancesco Favino, Linda Caridi, Antonio Gerardi, Francesco Di Leva, Camilla Semino Favro, Martin Francisco Montero Baez, Mauro Milone, Carlo Gallo, Mauro Negri, Fabrizio Rocchi, Katia Mironova, Chandra Perkins

screenplay Andrea Di Stefano

cinematography Guido Michelotti

editing Giogio Franchini

set design Carmine Guarino

costume design Olivia Bellini

music Santi Pulvirenti

producer Francesco Melzi d'Eril, Gabriele Moratti, Marco Colombo, Marco Cohen, Benedetto Habib, Fabrizio Donvito, Daniel Campos Pavoncelli

production Indiana Production, MeMo Films, Adler Entertainment, Vision Distribution

distribution Vision Distribution [Italy]

country Italy

year 2022

festivals & awards Berlinale 2023: Berlinale Special Gala

On the night before his retirement, the Franco Amore lieutenant is called to investigate a crime scene where his best friend and long-time partner Dino has been killed during a diamond heist. We soon find out that Amore was involved in the diamond heist and learn how the love of his wife Viviana will help him survive this fatal night.

LE PROPRIETÀ DEI METALLI THE PROPERTIES OF METALS

by Antonio Bigini



GENERATION KPLUS
Mon 20th h17:00 Urania

world sales TRUE COLOURS

cast David Pasquesi, Enzo Vetrano, Marco Cavalcoli, Cristiana Raggi, Cristiana Raggi, Martino Zaccara, Lucia Giuliani, Edoardo Marcucci, Pietro Arcangeli, Christian Dei, Sara Santamaria

screenplay Antonio Bigini

cinematography Andrea Vaccari

editing Ilaria Fraioli

set design Paola Bizzarri

costume design Bettina Pontiggia

music Simonluca Laitempergher

producer Claudio Giapponesi

production Kiné, Rai Cinema,

with the support of Emilia-Romagna Film Commission, Toscana Film Commission

country Italy

year 2023

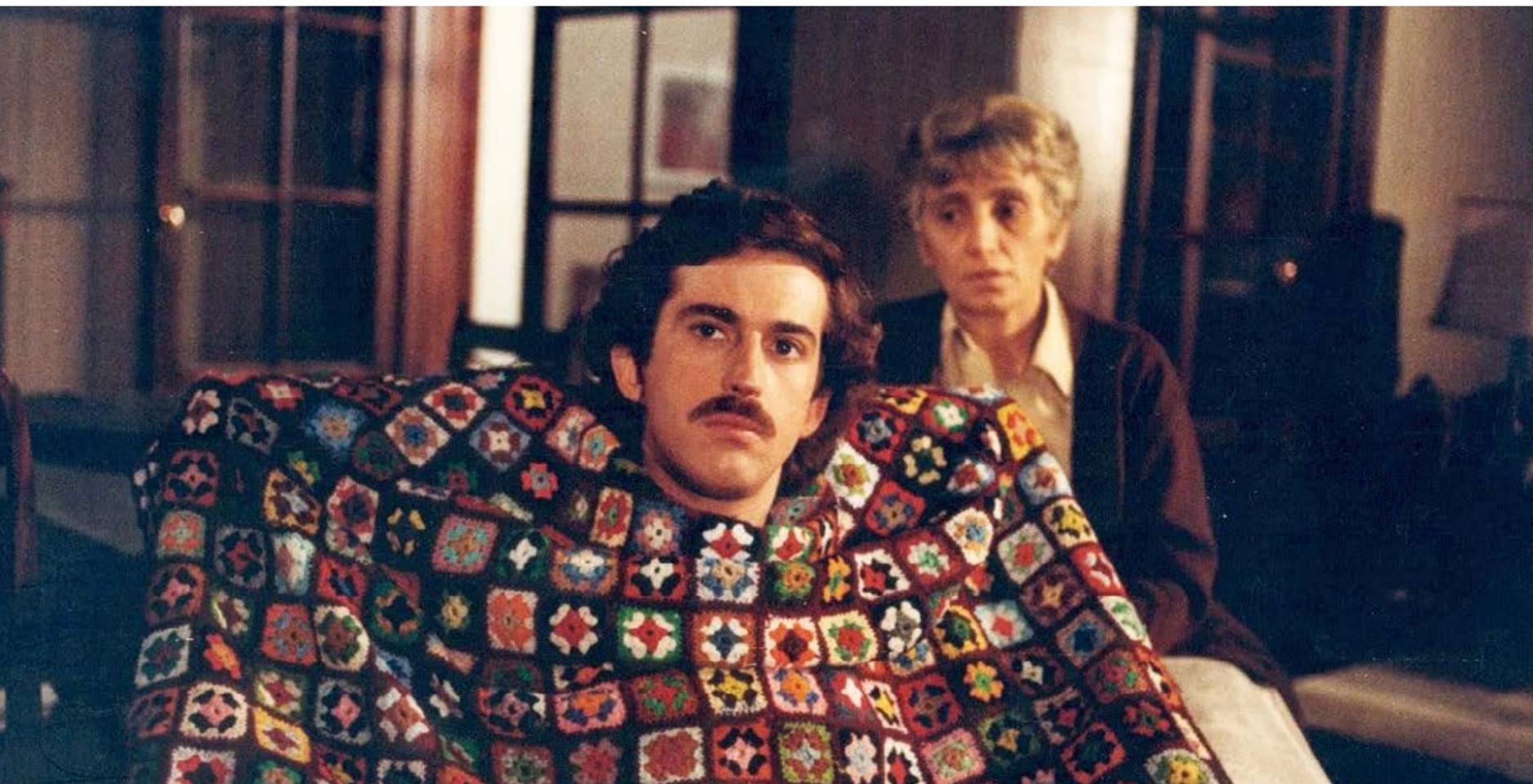
film run 93'

festivals & awards Berlinale 2023: Generation Kplus

In an Italian village, where the idyllic beauty of the landscape belies the toughness of life, word has it young Pietro has psychokinetic powers. A tender portrait of a young boy, and an allegory of the science of invisible forces.

SOGNI D'ORO SWEET DREAMS

by Nanni Moretti



BERLINALE CLASSICS
Sat 18th h21:30 Cubix 6

cast Nanni Moretti, Piera Degli Esposti, Dario Cantarelli, Nicola Di Pinto
Alessandro Haber, Laura Morante

screenplay Nanni Moretti

cinematography Franco Di Giacomo

editing Roberto Perpignani

set design Gianni Sbarra

costume design Lia Francesca Morandini

producer Angelo Barbagallo, Nanni Moretti, Renzo Rossellini

country Italy

year 1981

film run 105'

Michele Apicella (Nanni Moretti) is a young filmmaker on a lecture tour, speaking to audiences after screenings of his films. An insistent audience member (Dario Cantarelli) who appears at all the different venues repeatedly tells Michele that his films lack social relevance, challenging him to 'show this film to a labourer from Basilicata, a shepherd from Abruzzo or a housewife from Treviso'. Having finished the lecture tour, Michele returns home to the house that he shares with his mother (Piera Degli Esposti) and begins working on a new project, a film called Freud's Mother. The strain of making the film takes its toll on him, and he retreats into a dream world in which he works as a teacher at a school and falls in love with one of his students, Silvia (Laura Morante). The dream turns sour as Silvia announces that she is moving to Argentina and will be gone for two years. This separation from Silvia drives Michele to the brink, and upon her return he transforms into a werewolf and chases her out of a restaurant, shouting 'I'm a monster and I love you!'

PRIMA DELLA RIVOLUZIONE BEFORE THE REVOLUTION

by Bernardo Bertolucci



RETROSPECTIVE *Young at Heart Coming of Age at the Movies* selected by M. Scorsese
Sun 19th h11:00 Cubix 3

cast Adriana Asti , Allen Midgette, Amelia Bordi, Antonio Maghenzani, Cecrope Barilli, Cristina Pariset, Domenico Alpi, Enrico Salvatore, Evelina Alpi, Francesco Barilli, Gianni Amico, Goliardo Padova, Guido Fanti, Ida Pellegrini, Iole Lunardi, Morando Morandini

screenplay Bernardo Bertolucci, Gianni Amico

cinematography Aldo Scavarda

editing Roberto Perpignani

music Ennio Morricone

production Cineriz, Iride Cinematografica

country Italia

film run 107'

year 1964

In 1962 Parma, a well-heeled young man flirts with Marxism and sleeps with his aunt. With intense dialogue and moody black-and-white images, this essayistic-experimental film evokes the emotional landscape before the upheavals of the late sixties.

DISCO BOY

by Giacomo Abbruzzese

M i n o r i t y C o - P r o d u c t i o n s



COMPETITION

Sun 19th h22:00 Berlinale Palast

world sales CHARADES

cast Franz Rogowski, Morr N'Diaye, Laetitia Ky, Leon Lucev, Matteo Olivetti, Robert Wieckiewicz, Mutamba Kalonji

screenplay Giacomo Abbruzzese

cinematography H el ene Louvart

editing Giacomo Abbruzzese, Fabrizio Federico, Ariane Boukerche

set design Esther Mysius

costume design Pauline Jacquard, Marina Monge

music Vitalic

producer Lionel Massol, Pauline Seigland, Giulia Achilli, Marco Alessi, Andr e Logie, Gaetan David, Maria Blicharska, Arno Moria

production Films Grand Huit, Dugong Films, Panache Productions, Donten & Lacroix Films, Division, with the support of CNC, Eurimages, R egion Ile-de-France, R egion R eunion, CVS, Cinemage, Cineaxe, Arte Cofinova, Breizh Film Fund, Fonds Wallonie Bruxelles, Movie Tax Invest, Polish Film Institute, R egion Podkarpacki

distribution Lucky Red [Italy], KMBO [France]

country France/Italy/Belgium

year 2023

film run 91'

festivals & awards Berlinale 2023: International Competition

After a long and difficult journey through Europe, Aleksei arrives in Paris to join the Foreign Legion. Looking for a new life, he is ready for anything in order to obtain the promised passport. On the Niger River Delta, Jomo fights oil multinationals that threaten life in his village. While he is at the head of an armed group, one day he kidnaps French citizens. To intervene is a command of the Foreign Legion, led by Aleksei. The meeting between the two will have unexpected implications. Aleksei and Jomo's destinies will overlap, continuing beyond borders, bodies, life and death.

A GREYHOUND OF A GIRL MARY E LO SPIRITO DI MEZZANOTTE

by Enzo D'Alò

M i n o r i t y C o - P r o d u c t i o n s



GENERATION KPLUS

Sat 18th h12:30 Zoo Palast 1

Animation film

world sales GFM Films

cast Mia O'Connor, Charlene McKenna, Brendan Gleeson, Sharon Horgan, Rosaleen Linehan

screenplay Enzo d'Alò, Dave Ingham, from the novel by Roddy Doyle with the same title

animation Peter de Seve

producer Paul Thiltges

production Paul Thiltges Distributions, Aliante, Jam Media, Rija Films, Amrion Production, Fish Blowing Bubbles,

supported by Ministero della Cultura, with the support of Film Fund Luxembourg, Eurimages, Regione Campania, Toscana Film Commission

country Luxembourg/Italy/UK/Ireland/Latvia/Estonia/Germany

year 2023

film run 80'

festivals & awards Berlinale 2023: Generation Kplus

Eleven year old Mary has an insatiable passion for cooking, and dreams of become a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its obstacles, and facing them turns into quite an adventure.

In this delicate coming-of-age story, filled with joy & laughter, we join four generations of women as they head off on a glorious journey together. One that takes them down memory lane and gives them the opportunity to learn about each other, truly & deeply.

ALMAMULA

by Juan Sebastian Torales

M i n o r i t y C o - P r o d u c t i o n s



GENERATION 14PLUS

Sat 18th h17:00 Urania

cast Nicolás Díaz, Martina Grimaldi, María Soldi, Cali Coronel, Luisa Lucía Paz

screenplay Juan Sebastian Torales

production Tu Vas Voir, Twins Latin Films, Augustus Color

with the support of Eurimages

country France/Argentina/Italy

year 2023

festivals & awards Berlinale 2023: Generation 14plus

Fleeing homophobic attacks, Nino moves to a rural house amidst a forest haunted by Almamula, a monster that takes those who commit carnal sins. In a world of whispers, unspoken desires and prayers, Nino's curiosity and impulses rise to the surface.

INCROCI

by Francesca de Fusco

M i n o r i t y C o - P r o d u c t i o n s



GENERATION 14PLUS

Tue 21st h12:30 Zoo Palast 1

Short Film

cast Eleonora De Luca, Nico Guerzoni, Caterina Scordo

country USA / Italy

year 2023

film run 13'

Fede's days are spent between school and a house run by nuns. One day, in a corridor, Fede sees Valentina, a new tenant, for the first time. Another world arises inside the one Fede knew, with different questions and possibilities. What does it mean to desire?

THE TRIAL EL JUICIO

by Ulises de la Orden

M i n o r i t y C o - P r o d u c t i o n s



FORUM

Sun 19th h13:00 Arsenal 1

screenplay Ulises de la Orden

editing Ulises de la Orden

producer Ulises de la Orden, Alessandro Borrelli

production Polo Sur Cine, La Sarraz Pictures

with the support of Film Commission Torino Piemonte

country Argentina/Italy/France/Norway

year 2022

festivals & awards Berlinale 2023: Forum

1985 – two years after the end of the military dictatorship in Argentina, leading members of the junta are tried in court. Ulises de la Orden creates 18 succinctly edited chapters from 530 hours of footage, bearing witness to state terror.

THE GOOD MOTHERS

by Elisa Amoruso, Julian Jarrold

M i n o r i t y C o - P r o d u c t i o n s



BERLINALE SERIES

Tue 21st h21:30 Zoo Palast 2

Broadcaster: Disney+ | 2/6 episodes

cast Gaia Girace, Valentina Bellè, Barbara Chichiarelli, Simona Distefano, Micaela Ramazzotti

producers Juliette Howell, Tessa Ross, Mario Gianani, Lorenzo Gangarossa

production House Productions, Wildside

country UK/Italy

year 2023

festivals & awards Berlinale 2023, Berlinale Series

Denise's mother disappears without a trace, quite literally before her eyes. Years ago, she had testified against her mafia boss husband Carlo Costo. Denise herself becomes a key ally of a prosecutor determined to overthrow this brutal system from within.

BERLINALE TALENTS



Lorenzo Tardella
Director

Nuno Escudeiro
Director

Jacopo Bistacchia
Audience Designer

Giacomo Lamborizio
Producer

Andreas Russo
Composer, Sound Designer

Matteo Faccenda
Editor

ENCOUNTERS JUROR

Paolo Moretti

Paolo Moretti worked for several film festivals and institutions including the Pompidou Center, Filmoteca Española, Cinemateca Portuguesa, Leeds Film Festival and Cinéma du Réel. From 2008 to 2011 he was assistant director and programme advisor at the Venice Film Festival. He later worked as a programmer for FIDMarseille, Visions du Réel, the Rome Film Festival, and directed La Roche-sur-Yon IFF for six years. Between 2018 and 2022 he was general delegate and artistic director of Directors' Fortnight in Cannes. He is currently the head of the film department at ECAL, Lausanne's university of art and design, curator of Fondazione Prada's film programme in Milan and directs the Grütli arthouse film theatre in Geneva.



EUROPEAN SHOOTING STARS

Benedetta Porcaroli

In 2015, Benedetta Porcaroli made her acting debut in TUTTO PUÒ SUCCEDERE - an Italian remake of PARENTHOOD, which ran for 3 seasons on Rai1.

Immediately after, she graduated to the big screen as the rebellious daughter in PERFECT STRANGERS by Paolo Genovese.

Next up was a leading role in the Netflix series BABY, as well as in the feature ALL MY NIGHTS,

presented at the Rome Film Festival. For this role, she won the Guglielmo Biraghi Young Revelation of the Year Award at the Nastri D'Argento 2019.

She was also chosen to co-present the Best Screenplay Award at the European Film Awards.

Porcaroli then took on the leading roles in several films: the critically acclaimed international hit, 18 PRESENTS;

THE CATHOLIC SCHOOL, presented at the Venice Film Festival; and 7 WOMEN AND A MURDER.

In 2022, she was cast in the lead role in

THE SHADOW OF THE DAY as well as in AMANDA, the debut film by Carolina Cavalli, the only Italian film presented both at the Venice and

Toronto Film Festivals that year. She was then cast

in THE HUMMINGBIRD by Francesca Archibugi, which premiered in Toronto and went on to open

the Rome Film Festival. She has recently finished

shooting both Paolo Zucca's VANGELO SECONDO MARIA.

Languages

Italian, English, French

selected films / tv-series

AMANDA

by **Carolina Cavalli**

2022 (Italy, France)

THE CATHOLIC SCHOOL
LA SCUOLA CATTOLICA

by **Stefano Mordini**

2021 (Italy)

BABY

by **Andrea De Sica**

Series 2018 (Italy)

contact **To Play Agency**

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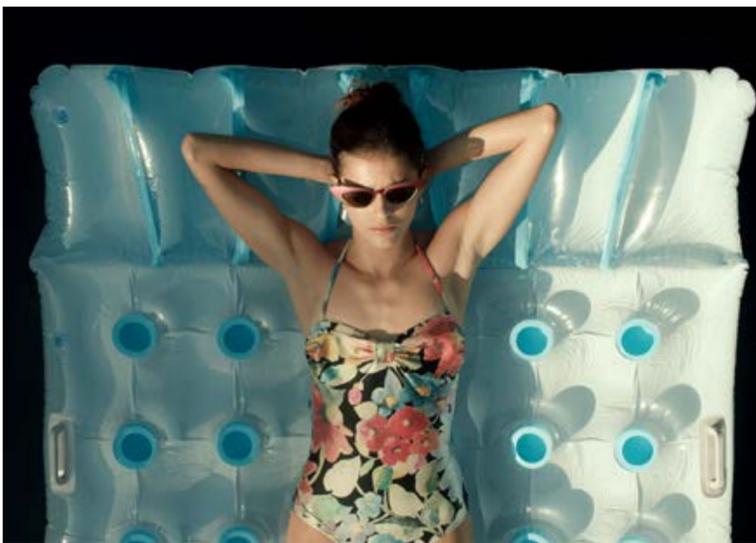
ITALIAN FILMS @ THE EFM 2023



ALMOST AN ORPHAN **QUASI ORFANO**

by **Umberto Carteni**
world sales RAI COM
95'

Sun **19th 11:00** CinemaxX 13



AMANDA

by **Carolina Cavalli**
world sales CHARADES
93'

Sun **19th 09:00** CinemaxX 16
Tue **21st 10:50** CinemaxX 5



AMUSIA

by **Marescotti Ruspoli**
world sales INTRAMOVIES
96' market premiere

Thu **16th 12:30** CinemaxX 11



THE BEST DAYS **I MIGLIORI GIORNI**

by **Massimiliano Bruno, Edoardo Leo**
world sales VISION DISTRIBUTION
125' market premiere

Thu **16th 09:00** Kino Arsenal 2



BEYOND THE BORDER
OLTRE IL CONFINE

by **Alessandro Valenti**
world sales 102 DISTRIBUTION
89' market premiere

Fri 17th 14:00 Marriott 1



BLESSED
BEATA TE

by **Paola Randi**
world sales VISION DISTRIBUTION
104' market premiere

Sun 19th 11:00 CinemaxX 1



BORROMINI AND BERNINI
THE CHALLENGE
FOR PERFECTION

by **Giovanni Troilo**
world sales NEXO DIGITAL
105' doc market premiere

Sun 19th 18:20 dffb Cinema



BURNING HEARTS
TI MANGIO IL CUORE

by **Pippo Mezzapesa**
world sales TRUE COLOURS
115'

Sun 19th 16:30 CinemaxX 8



CASANOVA'S RETURN
IL RITORNO DI CASANOVA

by **Gabriele Salvatores**
world sales RAI COM
95'

Thu 16th 17:00 CinemaxX 18



THE CHRISTMAS SHOW

by **Alberto Ferrari**

world sales TRUE COLOURS

106' market premiere

Thu **16th 15:20** CinemaxX 2

Sun **19th 10:30** Gropius Bau Cinema



THE CIRCLE

IL CERCHIO

by **Sophie Chiarello**

world sales TRUE COLOURS

108' market premiere

Sat **18th 11:20** CinemaxX 8



THE CROWN SHYNESS

LA TIMIDEZZA DELLE CHIOME

by **Valentina Bertani**

world sales INTRAMOVIES

96' doc market premiere

Fri **17th 14:00** CinemaxX 13



DANTE

by **Pupi Avanti**

world sales MINERVA PICTURES

94'

Sun **19th 16:10** Cinemobile



DETECTIVE RICCIARDI COMMISSARIO RICCIARDI

by **Alessandro D'Alatri**

world sales RAI COM

105' market premiere

Mon **20th 16:00** CinemaxX 11



**DIABOLIK
GINKO ATTACKS!**

**DIABOLIK
GINKO ALL'ATTACCO!**

by **Marco and Antonio Manetti**
world sales BETA CINEMA
120' market premiere

Thu **16th 13:00** CinemaxX 10
Sun **19th 16:15** Parliament Studio



DISCO BOY

by **Giacomo Abbruzzese**
world sales CHARADES
92' market premiere

Mon **20th 14:50** CinemaxX 5



DO UT DES

by **Dario Germani**
world sales VARIETY DISTRIBUTION
91'

Fri **17th 16:00** CinemaxX 16
Mon **20th 14:30** CinemaxX 19



**THE ERA OF GIANTS
IL TEMPO DEI GIGANTI**

by **Davide Barletti, Lorenzo Conte**
world sales SLINGSHOT FILMS
72' doc market premiere

Mon **20th 11:00** Marriott 1



**FIREWORKS
STRANIZZA D'AMURI**

by **Giuseppe Fiorello**
world sales PULSAR CONTENT
134' buyers only

Sat **18th 09:20** Arsenal Cinema 2



THE FIRST DAY OF MY LIFE
IL PRIMO GIORNO DELLA MIA VITA

by **Paolo Genovese**
world sales TRUE COLOURS
121'

Fri **17th 14:10** Gropius Bau Cinema



FLOWING
PIOVE

by **Paolo Strippoli**
world sales RAI COM
95'

Sat **18th 17:15** CinemaxX 11



THE GREAT SALENTO WAR
LA GRANDE GUERRA DEL SALENTO

by **Marco Pollini**
world sales ONE TWO THREE MEDIA
93' market premiere

Sun **19th 12:50** Marriott 1



A GREYHOUND OF A GIRL
MARY E LO SPIRITO DI MEZZANOTTE

by **Enzo d'Alò**
world sales GFM ANIMATION
80' Animation market premiere

Sat **18th 09:00** CinemaxX 1



HILL OF VISION

by **Roberto Faenza**
world sales MINERVA PICTURES
101' market premiere

Thu **16th 14:35** CinemaxX 19



I WILL NOT STARVE
NON MORIRÒ DI FAME

by **Umberto Spinazzola**

world sales FILMOPTION INTERNATIONAL

110' market premiere

Fri 17th 12:50 CinemaxX 8



LAND OF WOMEN
LA TERRA DELLE DONNE

by **Marisa Vallone**

world sales WIDE

104' market premiere

Sat 18th 11:10 CinemaxX 19



THE LAST PLAYBOY
L'ULTIMO PLAYBOY

by **Mauro Russo Rouge**

world sales SLINGSHOT FILMS

83' doc market premiere

Fri 17th 11:00 Marriott 1



MAGIC NAPLES
NAPOLI MAGICA

by **Marco D'Amore**

world sales VISION DISTRIBUTION

91' doc market premiere

Sat 18th 14:45 Gropuis Bau Cinema



THE MAN ON THE ROAD
L'UOMO SULLA STRADA

by **Gianluca Mangiasciutti**

world sales MINERVA PICTURES

110' market premiere

Mon 20th 12:30 CinemaxX 19



THE MAN WITHOUT GUILT
L'UOMO SENZA COLPA

by Ivan Gergolet
world sales SLINGSHOT FILMS
113' market premiere

Thu **16th 18:15** CinemaxX 11



MARGINS
MARGINI

by Niccolò Falsetti
world sales FANDANGO
91'

Thu **16th 18:10** CinemaxX 13



MASSIMO TROISI:
SOMEBODY DOWN THERE
LIKES ME

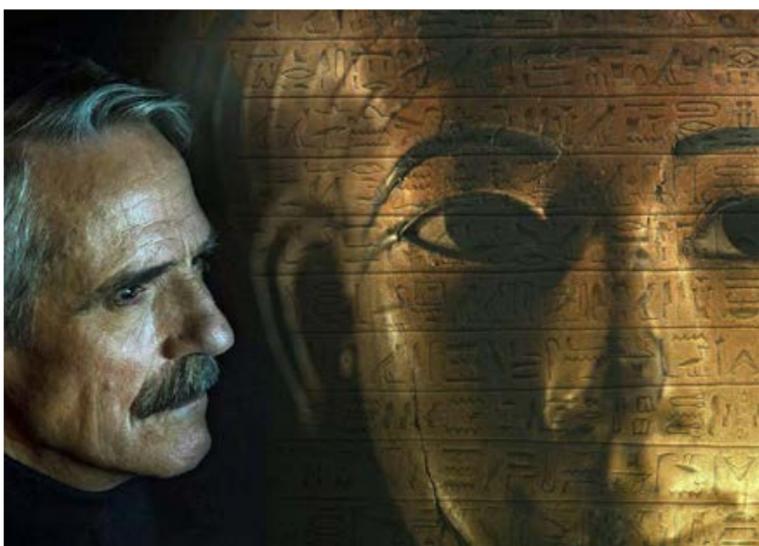
LAGGIÙ QUALCUNO MI AMA

by Mario Martone
world sales VISION DISTRIBUTION
120' doc market premiere

Sun **19th 09:10** CinemaxX 4

Tue **21st 14:00** CinemaxX 7

Berlinale Special



MEN AND GODS.
THE WONDERS
OF THE MUSEO EGIZIO

by Michele Mally
world sales NEXO DIGITAL
95' doc

Tue **21st 16:35** CinemaxX 5



MY PAPER DOLLS
LE MIE RAGAZZE DI CARTA

by Luca Lucini
world sales RAI COM
100'

Sat **18th 14:00** CinemaxX 13



MY SOUL SUMMER

by **Fabio Mollo**

world sales FANDANGO

115' market premiere

Mon **20th 16:10** CinemaxX 19



NEEDING A FRIEND?

TRAMITE AMICIZIA

by **Alessandro Siani**

world sales RAI COM

100' market premiere

Sun **19th 17:50** CinemaxX 18



NEVER TOO LATE FOR LOVE

ASTOLFO

by **Gianni Di Gregorio**

world sales LE PACTE

97'

Thu **16th 09:00** CinemaxX 14



ORLANDO

by **Daniele Vicari**

world sales VISION DISTRIBUTION

127' market premiere

Thu **16th 11:15** CinemaxX 7



PERUGINO. THE ETERNAL RENAISSANCE

by **Giovanni Piscaglia**

world sales NEXO DIGITAL

80' doc market premiere

Mon **20th 11:00** Arsenal Cinema 2



PIANO PIANO

by **Nicola Prosatore**
world sales RAI COM
84' market premiere

Mon **20th 14:30** CinemaxX 17



PORTRAIT OF THE QUEEN

by **Fabrizio Ferri**
world sales NEXO DIGITAL
77' doc market premiere

Mon **20th 09:00** Gropius Bau Cinema



THE PRINCE OF ROME IL PRINCIPE DI ROMA

by **Edoardo Falcone**
world sales TRUE COLOURS
92'

Sat **18th 09:00** CinemaxX 5



PRINCESS

by **Roberto De Paolis**
world sales TRUE COLOURS
108'

Mon **20th 14:15** Kino Arsenal 2



THE PROPERTIES OF METALS

LE PROPRIETÀ DEI METALLI

by **Antonio Bigini**
world sales TRUE COLOURS
93' market premiere

Fri **17th 10:50** CinemaxX 9

Sun **19th 14:35** CinemaxX 18



PROPHETS
PROFETI

by **Alessio Cremonini**
world sales TRUE COLOURS
110'

Sun **19th 12:15** CinemaxX 9



ROMANTIC GIRLS
ROMANTICHE

by **Pilar Fogliati**
world sales VISION DISTRIBUTION
107' market premiere buyers only

Fri **17th 15:00** CinemaxX 19



SHAPES OF AFRICA
**QUESTA NOTTE PARLAMI
DELL'AFRICA**

by **Carolina Boco, Luca La Vopa**
world sales DRAKA DISTRIBUTION
96' market premiere

Mon **20th 16:15** CinemaxX 16



STRANGENESS
LA STRANEZZA

by **Roberto Andò**
world sales TRUE COLOURS
104'

Fri **17th 09:05** CinemaxX 11



THANK YOU GUYS
GRAZIE RAGAZZI

by **Riccardo Milani**
world sales VISION DISTRIBUTION
116' market premiere

Sat **18th 12:40** Cinemobile



TITIAN.
THE EMPIRE OF COLOR
by Laura Chiossone, Giulio Boato
world sales NEXO DIGITAL
88' doc market premiere
Sat 18th 10:45 CinemaxX 14



UMBERTO ECO
A LIBRARY OF THE WORLD
UMBERTO ECO
LA LIBREIRIA DEL MONDO
by Davide Ferrario
world sales FANDANGO
80' doc market premiere
Thu 16th 13:20 CinemaxX 18



THE WEDDING DAY
IL GRANDE GIORNO
by Massimo Venier
world sales VISION DISTRIBUTION
130' market premiere
Thu 16th 14:15 CinemaxX 14
Sat 18th 09:00 CinemaxX 12



WHAT A LIFE!
IO VIVO ALTROVE
by Giuseppe Battiston
world sales FANDANGO
104' market premiere
Mon 20th 09:00 CinemaxX 8



YESTERDAY
I NOSTRI IERI
by Andrea Papini
world sales ILLMATIC FILM GROUP
119' market premiere
Mon 20th 13:45 Gropius Bau Cinema

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