

Follow the Light of **Italian Cinema**

at the **48th Toronto
International Film Festival**
September **7th-17th**

Victory Lighthouse
Trieste, Italy



Special Presentations

LA CHIMERA

by **Alice Rohrwacher**
world sales **THE MATCH FACTORY**
US & Canadian Distributor **NEON**

Thu 7th 2:45PM Scotiabank 3 Press & Industry
Tue 12th 12:00PM TIFF Bell Lightbox Cinema 1 Public
Thu 14th 12:15PM Scotiabank 4 Public

KIDNAPPED RAPITO

by **Marco Bellocchio**
world sales **THE MATCH FACTORY**
US & Canadian Distributor **COHEN MEDIA GROUP**

Fri 8th 8.55AM Scotiabank 12 Press & Industry
Thu 14th 7:00PM TIFF Bell Lightbox Cinema 1 Public
Fri 15th 7:30PM TIFF Bell Lightbox Cinema 2 Public

SHOSHANA

by **Michael Winterbottom**
world sales **VISION DISTRIBUTION**

Fri 8th 3:30PM TIFF Bell Lightbox Cinema 2 Public
Sat 9th 9:05AM Scotiabank 8 Press & Industry
Sat 9th 12:00PM Scotiabank 14 Public
Wed 13th 12:15PM Scotiabank 13 Press & Industry
Sun 17th 3:35PM Scotiabank 11 Public

Platform

I TOLD YOU SO TE L'AVEVO DETTO

by **Ginevra Elkann**
world sales **THE MATCH FACTORY**

Fri 8th 9:45AM Scotiabank 9 Press & Industry
Sat 9th 9:30PM TIFF Bell Lightbox Cinema 2 Public
Sun 10th 3:45PM Scotiabank 14 Public
Tue 12th 3:05PM Scotiabank 8 Press & Industry
Fri 15th 5:45PM Scotiabank 3 Public

Centerpiece

HOLIDAY

by **Edoardo Gabbriellini**

world sales **MEMENTO INTERNATIONAL**

Thu 7th 9:15PM Scotiabank 10 Press & Industry

Fri 8th 2:30PM TIFF Bell Lightbox Cinema 3 Public

Sat 9th 11:30AM TIFF Bell Lightbox Cinema 3 Public

Mon 11th 9:40PM Scotiabank 7 Press & Industry

Discovery

AN ENDLESS SUNDAY **UNA STERMINATA DOMENICA**

by **Alain Parroni**

world sales **FANDANGO**

Sat 9th 6:40PM Scotiabank 5 Press & Industry

Mon 11th 11:30AM Scotiabank 14 Public

Tue 12th 9:15PM Scotiabank 13 Public

Fri 14th 3:05PM Scotiabank 8 Press & Industry

TIFF Docs

WALLS **MUR**

by **Kasia Smutniak**

world sales **FANDANGO**

Thu 7th 12:30PM Scotiabank 11 Press & Industry

Sun 10th 12:45PM Scotiabank 9 Public

Tue 12th 3:45PM Scotiabank 9 Public

Wed 13th 3:40PM Scotiabank 5 Press & Industry

Italian Screenings @ TIFF

Industry Delegates Only

THE COMMANDER **COMANDANTE**

by **Edoardo De Angelis**

world sales **TRUE COLOURS**

Sun 10th 12:00PM TIFF Bell Lightbox Cinema 5

ENEA

by **Pietro Castellitto**

world sales **VISION DISTRIBUTION**

Sun 10th 6:30PM TIFF Bell Lightbox Cinema 7



Special Presentations

LA CHIMERA

by **Alice Rohrwacher**

cast Josh O'Connor, Carol Duarte, Isabella Rossellini, Alba Rohrwacher, Vincenzo Nemolato, Giuliano Mantovani, Gian Piero Capretto, Melchiorre Pala, Luciano Vergaro, Ramona Fiorini, Luca Gargiullo, Yile Vianello

screenplay Alice Rohrwacher **cinematography** Hélène Louvart **editing** Nelly Quettier

set design Erita Frigato **costume design** Loredana Buscemi

producer Carlo Cresto-Dina, Grégory Gajos, Alexandra Henochsberg, Pierre-François Piet, Michela Pini, Amel Soudani

production Tempesta, Ad Vitam, Amka Films Productions, Arte, Rai Cinema, supported by Ministero della Cultura, RSI, TRT – Cinema, Canal +, Ciné + with the support of CNC Cinéma du Monde, Swiss Federal Office of Culture

distribution 01 Distribution [Italy], Mcf Megacom Film [Albania, Bosnia and Herzegovina, Croatia, Montenegro, North Macedonia, Serbia, Slovenia], Moving Turtle [Algeria], Mauris Film [Armenia, Azerbaijan, Belarus, Estonia, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Moldova, Russia, Tajikistan, Uzbekistan], Palace Films [Australia, New Zealand], Stadtkino Filmverleih [Austria], Moving Turtle [Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Morocco, Oman, Palestine, Qatar, Saudi Arabia, South Sudan, Syria, Tunisia, United Arab Emirates, Yemen], September Film [Belgium, Netherlands], Art Fest [Bulgaria], Jetsen Huashi [China], Aerofilms [Czech Republic, Slovakia], Filmbazar [Denmark], A-One Films [Estonia, Latvia, Lithuania], Ad Vitam [France], Piffli Medien [Germany], Cinobo [Greece], Edko Films [Hong Kong], Cirko Film [Hungary], Curzon Film [Ireland, United Kingdom], Bitters End [Japan], Aurora Films [Poland], Midas Filmes [Portugal], Independenta Film [Romania], Anticipate Pictures [Singapore], M&M International [South Korea], Elastica Films [Spain], Filmcoopi Zurich [Switzerland] Swallow Wings Films [Taiwan] Documentary Club [Thailand], Arthouse Traffic [Ukraine]

world sales THE MATCH FACTORY **US & Canadian distribution** NEON

country Italy/France/Switzerland **year** 2023

festivals & awards Festival de Cannes 2023: In Competition

Jerusalem International Film Festival 2023: International Competition

Karlovy Vary International Film Festival 2023: Horizons

Melbourne International Film Festival 2023: Headliners

Motovun Film Festival 2023: Main Program - New York Film Festival 2023: Main Slate

Sarajevo Film Festival 2023: Summer Screen - TIFF 2023: Special Presentations

Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombbaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost, Beniamina. To find her, Arthur challenges the invisible, searches everywhere, goes inside the earth – in search of the door to the afterlife of which myths speak. In an adventurous journey between the living and the dead, between forests and cities, between celebrations and solitudes, the intertwined destinies of these characters unfold, all in search of the Chimera.



Special Presentations

KIDNAPPED RAPITO

by **Marco Bellocchio**

cast Paolo Pierobon, Fausto Russo Alesi, Enea Sala, Barbara Ronchi, Filippo Timi, Fabrizio Gifuni, Andrea Gherpelli, Samuele Teneggi, Corrado Invernizzi, Paolo Calabresi, Leonardo Maltese, Federica Fracassi, Bruno Cariello, Giustiniano Alpi

screenplay Marco Bellocchio, Susanna Nicchiarelli

from the book *Il caso Mortara* by Daniele Scalise

cinematography Francesco di Giacomo **editing** Francesca Calvelli, Stefano Mariotti

set design Andrea Castorina **costume design** Sergio Ballo, Daria Calvelli

music Fabio Massimo Capogrosso

producer Beppe Caschetto, Simone Gattoni

production IBC Movie, Kavac, Ad Vitam, Match Factory Productions, Rai Cinema, Arte supported by Ministero della Cultura, Canal +, Cine' +, Film-und Medienstiftung NRW with the support of Région Ile-de-France, Emilia-Romagna Film Commission

distribution 01 Distribution [Italy], Mcf Megacom Film [Albania, Bosnia and Herzegovina, Croatia, Montenegro, North Macedonia, Serbia, Slovenia], Cine Video y TV [Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Paraguay, Peru, Portugal, Puerto Rico, Spain, Uruguay, Venezuela], Palace Films [Australia, New Zealand], Pandora Film Medien [Austria, Germany], Cherry Pickers [Belgium, Netherlands], Art Fest [Bulgaria], Aerofilms [Czech Republic, Slovakia], Kino Pavasaris [Estonia, Latvia, Lithuania], Odeon - Rosebud.21 [Greece], Vertigo Media [Hungary], Falcon Pictures [Indonesia], Curzon Film [Ireland, United Kingdom], United King Films [Israel], Fine Films [Japan], Best Film [Poland], Alambique [Portugal], Vertigo Films [Spain], Agora Films [Switzerland], Light Year Images [Taiwan], Arthouse Traffic [Ukraine],

world sales THE MATCH FACTORY **US & Canadian distribution** COHEN MEDIA GROUP

country Italy/France/Germany **year** 2023 **film run** 125'

festivals & awards Festival de Cannes 2023: In Competition

Filmfest München 2023: Cinemasters Competition - Globi d'Oro 2023: Best Film

Karlovy Vary International Film Festival 2023: Horizons

Melbourne International Film Festival 2023: Headliners

New York Film Festival 2023: Main Slate

TIFF - Toronto International Film Festival 2023: Special Presentations

In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take Edgardo, their seven-year-old son. The child had been secretly baptized by his nurse as a baby and the papal law is unquestionable: he must receive a Catholic education. Edgardo's parents, distraught, will do anything to get their son back. Supported by public opinion and the international Jewish community, the Mortaras' struggle quickly take a political dimension. But the Church and the Pope will not agree to return the child, to consolidate an increasingly wavering power...



Special Presentations

SHOSHANA

by **Michael Winterbottom**

cast Douglas Booth, Irina Starshenbaum, Harry Melling, Aury Alby, Ian Hart

screenplay Laurence Coriat, Paul Viragh, Michael Winterbottom

cinematography Giles Nuttgens

editing Marc Richardson

set design Sergio Tribastone

costume design Anthony Unwin

producer Melissa Parmenter, Josh Hyams, Luigi Napoleone, Massimo Di Rocco

production Bartlebyfilm, Revolution Films

distribution Vision Distribution [Italy]

world sales VISION DISTRIBUTION

country Italy/UK **year** 2023

festivals & awards TIFF - Toronto International Film Festival 2023: Special Presentations

Inspired by real events, SHOSHANA is a political thriller set in the 1930s in Tel Aviv, a brand new European, Jewish city being built on the shores of the Mediterranean. Thomas Wilkin (Douglas Booth) is in love with the city and with Shoshana Borochoy (Irina Starshenbaum). Through their relationship the film explores the way extremism and violence pushes people apart, forcing people to choose one side or the other.

Wilkin works with Geoffrey Morton (Harry Melling) in the anti terrorist squad of the British Palestine Police force, chasing the charismatic poet and underground leader Avraham Stern (Aury Elby). Stern believes Israel can only be built through violence. His two main targets are Wilkin and Morton.

Shoshana, like most of Tel Aviv, is modern, progressive and feminist. She hates the politics of Stern and his followers. But as the violence builds everyone is forced to choose which side they will fight on.



Platform

I TOLD YOU SO TE L'AVEVO DETTO

by **Ginevra Elkann**

cast Marisa Borini, Valeria Bruni Tedeschi, Valeria Golino, Danny Huston, Sofia Panizzi, Alba Rohrwacher, Greta Scacchi, Riccardo Scamarcio

screenplay Ginevra Elkann, Chiara Barzini, Ilaria Bernardini

cinematography Vladan Radovic

editing Desideria Rayner

set design Roberto De Angelis

costume design Andrea Cavalletto

producer Lorenzo Mieli, Simone Gattoni

production The Apartment, Rai Cinema

distribution Bim Distribuzione [Italy]

world sales THE MATCH FACTORY

country Italy **year** 2023

festivals & awards

TIFF - Toronto International Film Festival 2023: Platform

In Rome, during a January weekend a sudden heatwave arrives. The sun is initially pleasant, but the heat quickly escalates to a frightening degree, resulting in people and animals losing self-control.



Centerpiece

HOLIDAY

by **Edoardo Gabbriellini**

cast Margherita Corradi, Giorgia Frank, Alessandro Tedeschi, Alice Arcuri, Alessia Giuliani, Flavio Furno

screenplay Edoardo Gabbriellini, Carlo Salsa

cinematography Amine Messadi

editing Walter Fasano

set design Marcella Mosca

costume design Marta Passarini

producer Olivia Musini, Lorenzo Mieli, Luca Guadagnino

production Cinemaundici, The Apartment, Frenesy, Vision Distribution

distribution Vision Distribution [Italy]

world sales MEMENTO FILMS INTERNATIONAL

country Italy

year 2023

film run 102'

festivals & awards TIFF - Toronto International Film Festival 2023: Centrepiece

Set in a picturesque Italian seaside town at the height of summer, writer-director Edoardo Gabbriellini's suspenseful and perturbing third feature chronicles a subtle cat-and-mouse game.



Discovery

AN ENDLESS SUNDAY UNA TERMINATA DOMENICA

by **Alain Parroni**

cast Enrico Bassetti, Zackary Delmas, Federica Valentini, Lars Rudolph

screenplay Alain Parroni, Giulio Pennacchi, Beatrice Puccilli

cinematography Andrea Benjamin Manenti

editing Riccardo Giannetti

set design Marta Morandini

costume design Sara Cavagnini

music Shirō Sagisu

producer Domenico Procacci, Laura Paolucci, Giorgio Gucci, Fabrizio Moretti, Wim Wenders

production Fandango, Alcor, Art Me Pictures, Road Movies, Rai Cinema, supported by Ministero della Cultura, with the support of Regione Lazio

distribution Fandango Distribuzione [Italy]

world sales FANDANGO

country Italy/Germany

year 2023

film run 110'

festivals & awards:

La Biennale di Venezia 2023: Orizzonti Competition

TIFF - Toronto International Film Festival 2023: Discovery

Brenda is pregnant. Alex has just turned nineteen and is about to become a father. Kevin is filling the city with his name. Each of them is trying to make his or her own mark on the world. An unbroken chain of situations, paradoxes and characters succeed one another in a narrative construction that resembles an unconventional Bildungsroman. Always connected to each other, they buzz around between the countryside on the coast and the Eternal City, trying to resist in their own ways the inexorable advance of time and the heat. Alex, Brenda and Kevin's individual experiences are not a random sequence of adventures but steps on the stairs of the process of orientation, growth and maturation. Sentimental adventures and the conquest of independence are the linchpin of the situations in which Kevin and Brenda become embroiled, acting by instinct but catalysing step by step the race toward Alex's cry of "I EXIST."



TIFF Docs

WALLS MUR

by **Kasia Smutniak**

screenplay Kasia Smutniak, Marella Bombini

editing Ilaria Fraioli

music Lorenzo Tomio

producer Domenico Procacci, Laura Paolucci, Kasia Smutniak

production Fandango, Luce Cinecittà

distribution Luce Cinecittà [Italy]

world sales FANDANGO

country Italy

year 2023

festivals & awards TIFF - Toronto International Film Festival 2023: TIFF Docs

Actress Kasia Smutniak makes her directorial debut with a documentary that is a travel diary in her home country, Poland. The journey is marked by a set of walls: that of the Jewish ghetto in front of which she grew up and the one built by the government at the border with Belarus to repel the migrants coming from Syria. Some walls are insurmountable, invisible and divide people into human beings worthy of sympathy and those who don't deserve it. Walls that are forests, barbed wire and that sometimes become open doors as in the case of the welcoming of Ukrainian refugees, just 200 Km below that same forest of tortures where asylum-seeking migrants are hunted down.



Italian Screenings @ TIFF

THE COMMANDER COMANDANTE

by **Edoardo De Angelis**

cast Pierfrancesco Favino, Massimiliano Rossi, Johan Heldenbergh, Silvia D'Amico, Arturo Muselli, Giuseppe Brunetti, Gianluca Di Gennaro, Johannes Wirix, Paolo Bonacelli, Giustiniano Alpi, Luca Chikovani

screenplay Edoardo De Angelis, Sandro Veronesi

cinematography Ferran Paredes Rubio

editing Lorenzo Peluso

set design Carmine Guarino

costume design Massimo Cantini Parrini

visual effects Kevin Tod Haug

producer Pierpaolo Verga, Nicola Giuliano, Attilio De Razza, Edoardo De Angelis, Francesca Cima, Carlotta Calori, Viola Prestieri

production Indigo Film, O' Groove, Tramp Limited, VGroove, Wise, Beside Productions, Rai Cinema, supported by Ministero della Cultura, with the support of MEDIA, Regione Campania

distribution 01 Distribution [Italy]

world sales TRUE COLOURS

country Italy/France **year** 2023 **film run** 155'

festivals & awards

La Biennale di Venezia 2023: Venezia 80 - Opening Film

At the beginning of the Second World War Salvatore Todaro is in command of the submarine Cappellini of the Italian Royal Navy. In October of the year 1940, while navigating in the Atlantic, the outline of a merchant ship comes into view, sailing without lights through the darkness of the night. She is the Kabalo, which later turns out to be a Belgian vessel, and suddenly opens fire on the submarine and its Italian crew. A brief but fierce battle ensues in which Todaro sinks the enemy ship with gunfire. And it is at this point that the commander takes a decision that will go down in history: to rescue the twenty-six members of the Belgian crew from drowning in the middle of the ocean and tow their lifeboat to the nearest safe port, as required by the law of the sea. To do so he was obliged to remain on the surface for three days, exposing the submarine to enemy forces and putting at risk his own life and that of his men. When the captain of the Kabalo, put ashore on the island of Santa Maria in the Azores, asked him why he had been willing to take such a risk, disregarding the instructions of his own superiors, Salvatore Todaro responded with the words that have made him a legend: "The others do not have, like me, two thousand years of civilisation behind them."



Italian Screenings @ TIFF

ENEAA

by **Pietro Castellitto**

cast Pietro Castellitto, Giorgio Quarzo Guarascio, Benedetta Porcaroli, Chiara Noschese, Giorgio Montanini, Adamo Dionisi, Matteo Branciamore, Cesare Castellitto, Sergio Castellitto

screenplay Pietro Castellitto

cinematography Radek Ladczuk

editing Gianluca Scarpa

set design Massimiliano Nocente

costume design Andrea Cavalletto

music Niccolò Contessa

producer Lorenzo Mieli, Luca Guadagnino

production The Apartment, Frenesy, Vision Distribution

distribution Vision Distribution [Italy]

world sales VISION DISTRIBUTION

country Italy

year 2023

film run 117'

festivals & awards

La Biennale di Venezia 2023: Venezia 80

Enea, Aeneas, pursues the myth that his name bears. He does it to feel alive in a dead and decadent age. He does it in the company of Valentino, a newly christened aviator. Together with the drug dealing and the parties, the two boys share their youth. Lifelong friends, victims and perpetrators of a corrupt world, but moved by an incorruptible vitality. Beyond the boundaries of the rules, on the other side of morality, there's an ocean of humanity and symbols to discover. Enea and Valentino will soar over it to the furthest extremes. But the drugs and the underworld are the invisible shadow of a story that speaks of something else: a melancholy father, a brother who has conflicts at school, a mother defeated by love and a beautiful girl, a happy ending and a happy death, a palm tree falling on a world made of glass. It is between the cracks of everyday life that Enea and Valentino's adventure gradually finds reprieve. An adventure that may seem criminal to others, but which for them is, and will be first and foremost, an adventure of friendship and love.

SALES COMPANIES CONTACTS

FANDANGO

Viale Gorizia, 19
00198 Roma - Italy
+39 06 8521 8155
sales@fandango.it
www.fandango.it/sales

THE MATCH FACTORY

Domstr. 60
50668 Koln - Germany
+49 221 539 709-0
info@matchfactory.de
www.the-match-factory.com

MEMENTO INTERNATIONAL

50, rue de Chabrol
75010 Paris - France
+33 1 53 34 90 33
sales@memento-films.com
www.memento-international.com

TRUE COLOURS

Largo Italo Gemini 1
00161 Roma - Italy
+39 06 37 35 2334
info@truecolours.it
www.truecolours.it

VISION DISTRIBUTION

Piazza della Repubblica, 59
00185 Roma - Italy
+39 06 995851
info@visiondistribution.it
www.visiondistribution.it

US & CANADIAN DISTRIBUTORS CONTACTS

COHEN MEDIA GROUP

750 Lexington Avenue
10022 New York - US
+1 646 380 7929
info@cohenmedia.net
www.cohenmedia.net

NEON

580 Broadway, Ste 1200
Suite 1200
10012 New York - US
+1 646 362 6980
www.neonrated.com

ITALIAN BOOTH @ TIFF 2023
TIFF Industry Centre - Hyatt Regency Hotel
370 King St W, Toronto
Mezzanine Floor, King Ballroom
Booth #1

www.cinecitta.it | www.filmitalia.org

CINECITTÀ



Direzione Generale
CINEMA e
AUDIOVISIVO

