

CINECITTÀ

# Berlin 2024

## DOCUMENTARY LINE-UP

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# CINECITTÀ

## 2023

*ALL THE THINGS THAT REMAIN*  
Cinzia Lo Fazio

*DEEP ARGENTO*  
Giancarlo Rolandi, Steve Della Casa

*GABER, US AND I*  
Riccardo Milani

*IT WAS WRITTEN ON THE SEA*  
Giuliana Gamba

*THE WHISPER OF THE GREAT VOICE*  
Mauro Caputo

*THE WRITER IN THE TREES*  
Duccio Chiarini

## 2022

*BELOVED SHORES*  
Egidio Eronico

*CIPRIA*  
Giovanni Piperno

*GOOD MORNING TEL AVIV*  
Giovanna Gagliardo

*OK BOOMER*  
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*PIERO'S TOUCH*  
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Andrea Segre

*THE CIANO'S. THE PRIVILEGED DUX DESCENDANTS*  
Wilma Labate

*THE DREAM OF THING*  
Leonardo Ferrari Carissimi

*SOPHIA!*  
Marco Spagnoli

*SPACE MADE IN ITALY*  
Marco Spagnoli

*WAKE ME UP AT MIDNIGHT*  
Francesco Patierno

*YOKO*  
Maria Iovine



# ALL THE THINGS THAT REMAIN

Italy | 2023 | 69 min | color | EN subs | All rights available

**Directed by** Cinzia Lo Fazio

**Plot summary** In a secluded corner of Cinecittà there is a magic place virtually no one knows which is bound to disappear soon enough. STUDIO E.L. founded in 1983 by Ettore Scola and Luciano Riccieri, is a creative space, a renaissance laboratory, a factory. A place where the two close friends worked on their movies for Cinecittà, but also a place where so many young artists were given the opportunity to grow and improve in their professional careers. After Ettore Scola's and Luciano Riccieri's demise, time has stopped at Studio E.L. and so has the life of so many items that represent the memory of almost 40 years' history of our cinema. Before closing down Studio E.L. forever, before turning it into a museum space, we would like to recognize the value of the items that can be found there and to reveal their story. Those items will be the fil rouge of the story, they will help reawaken the memories of the people that regularly attended Studio E.L.. Those items will help us to rediscover Ettore Scola filmmaking through the stories revealed by loyal artisans. 12 meaningful items, 12 reconstructions of chunks of our story through interviews and frames of movies shot at Cinecittà.

**With** Ezio Di Monte, Silvia Imperi, Andrea Occhipinti, Ricky Tognazzi, Massimo Wertmüller, Tosca D' Aquino, Giuseppe Cederna, Luciano Tovoli, Roberto Cicutto, Nicola Maccanico, Carlo Maggi, Luciano Rossiello, Corrado Corradi, Lele Taglietti, Alfredo Arcero, Iole Natoli, Emanuele Zito

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# DEEP ARGENTO

Italy | 2023 | 65 min | color | EN subs | All rights available

**Directed by** Giancarlo Rolandi, Steve Della Casa

**Plot summary** Dario Argento, one of the most acclaimed Italian directors in the world, is a person who has always defended his private sphere. In interviews, he has always been very generous in talking about himself, offering interesting considerations on his films and even opening up about personal details, but always protecting his innermost thoughts. The documentary proceeds like a rhapsody, in which certain themes are privileged: his mother from the famous Luxardo family of photographers, his father a producer, his beginnings as a critic and screenwriter, his debut as a director, his relationship with music and architecture, his mentors, friends, and imitators, his tastes in literature and cinema, the evolution of genres and his career, his daughters Fiore and Asia. Finally his true dark side: comedy, which often surfaces in his daily life and even in his cinematic nightmares. Argento is the absolute protagonist: within the intimacy of his home, with the people he loves or appreciates, among the locations of his films, pursuing his dream of an ideal Argentinian city. In this journey, he is accompanied by clips from his films, which re-emerge from the past to dialogue with the present. And unexpectedly, photos and documents emerge from his personal, jealously guarded archives. An Argento-tinted puzzle.

**With** Dario Argento, Asia Argento, Daniele Luxardo, Donato Carrisi, Jean-François Rauger, Guido Lombardo, Luciano Tovoli, Franco Bixio.

**Festival highlights** Rome Film Fest 2023


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# GABER, US AND I

Italy | 2023 | 135 min | color | EN subs | All international rights available

**Directed by** Riccardo Milani

**Plot summary** Filmed in Milan and Viareggio, at Giorgio Gaber's haunts, the film shows the private side of the performer, in the words of his daughter and those close to him over the years; yet it is also an ensemble film that contains the great personalities and artists who worked with and adored Gaber throughout his life.

**With** Claudio Bisio, Fabrizio Centorame, Ombretta Colli, Ivano Fossati, Dalia Gaberscik, Ricky Gianco, Gino & Michele, Paolo Jannacci, Lorenzo Jovanotti, Mogol, Vincenzo Mollica, Gianni Morandi, Massimiliano Pani.

**Festival highlights** Rome Film Fest 2023

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foto di Luigi Ciminaghi



# IT WAS WRITTEN ON THE SEA

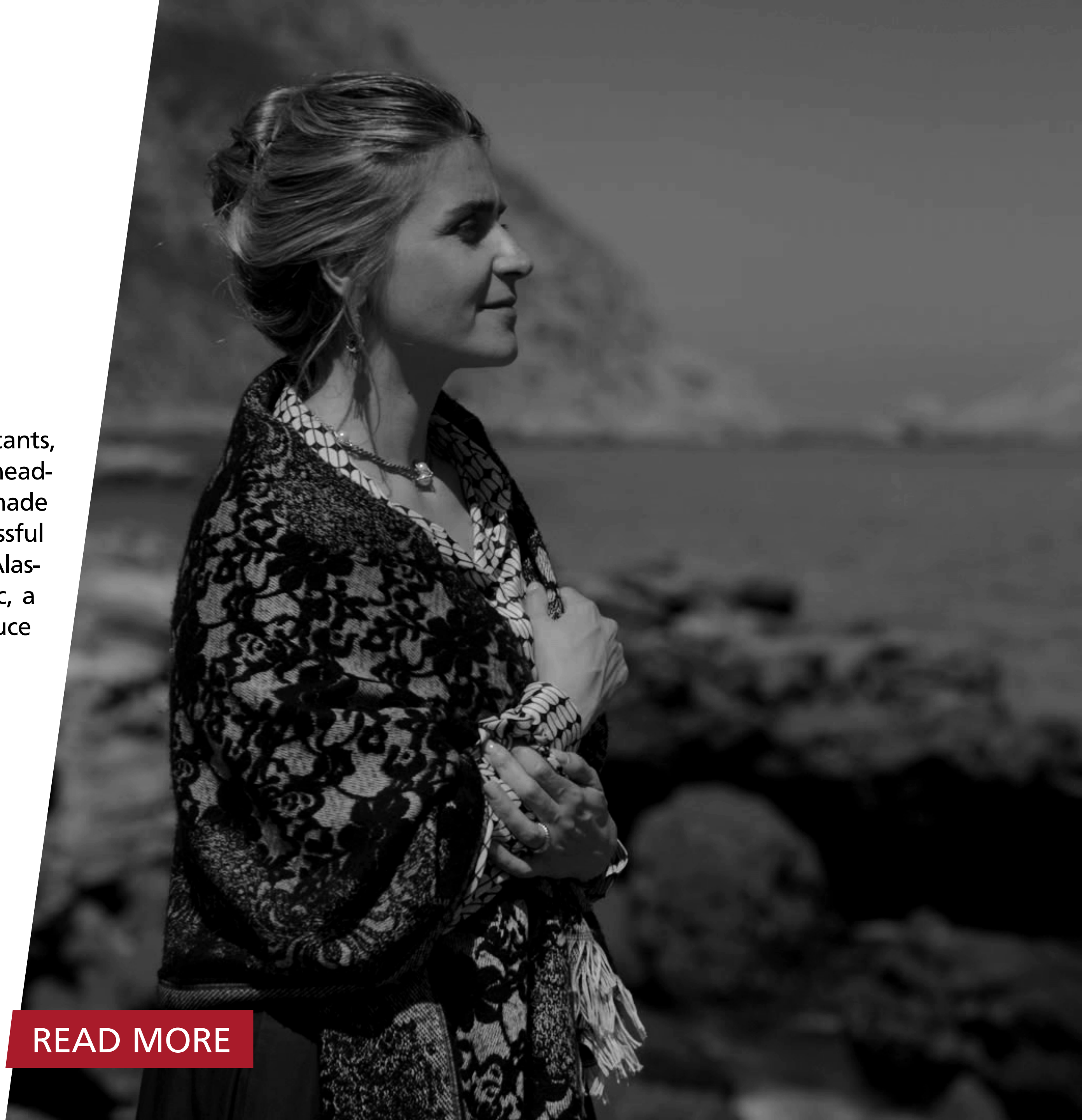
Italy | 2023 | 60 min | color | EN subs | All rights available

**Directed by** Giuliana Gamba

**Plot summary** The story of the Sicilian island of Marettimo and its inhabitants, men and women who, during the early 1900s, stowed away on cargo ships heading to the United States. After arriving in Monterey Bay, California, they made the most of their knowledge of the sea and, over the years, began successful fishing activities. And from there, they set sail a second time, this time for Alaska, for the salmon fishing... The story of a grand yet unknown Italian epic, a sentimental and historical story told through images from the Archivio Luce Cinecittà and American archives.

**Festival highlights** Turin Film Festival 2023

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# THE WHISPER OF THE GREAT VOICE

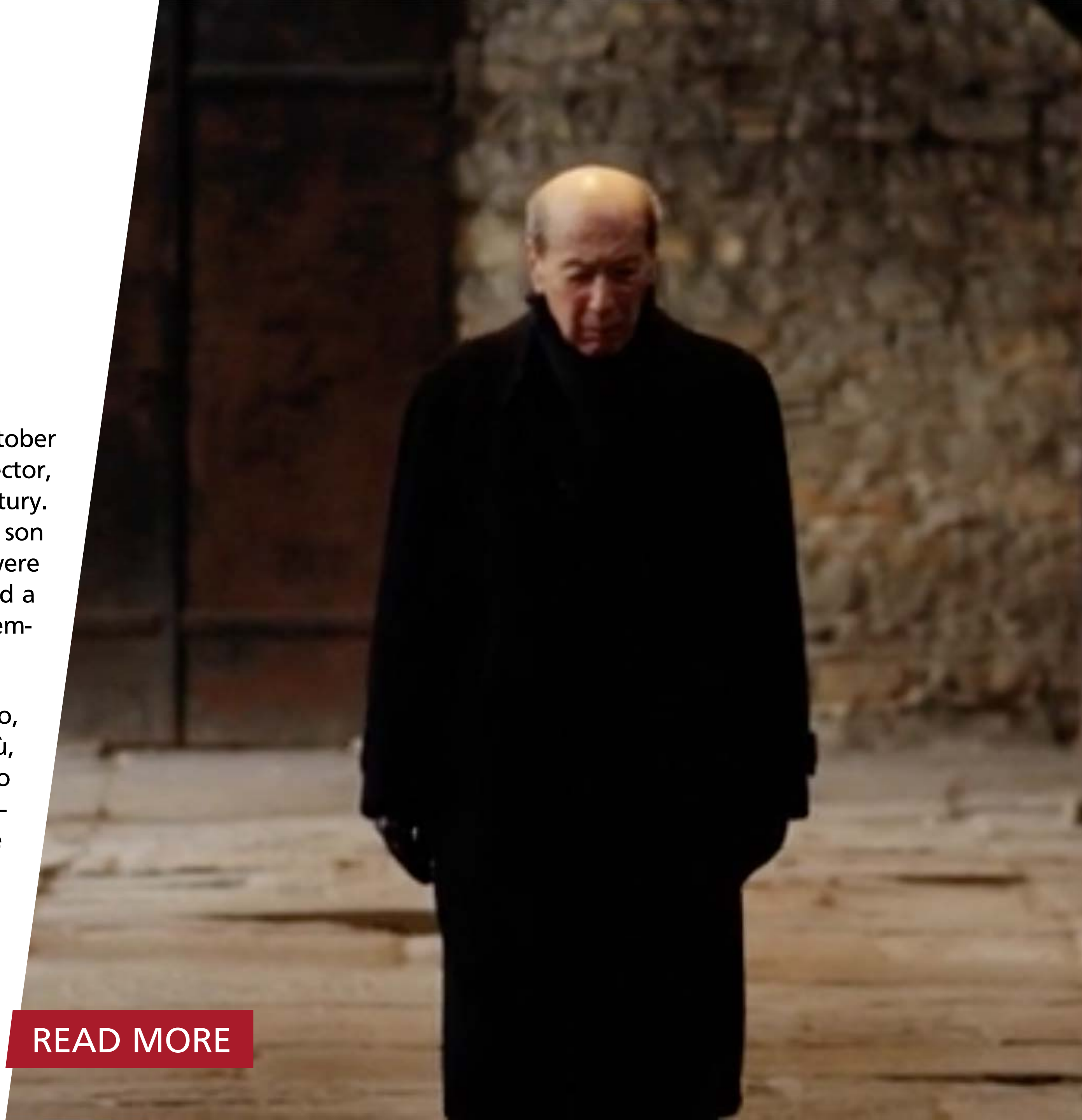
Italy | 2023 | 72 min | color | All rights available

**Directed by** Mauro Caputo

**Plot summary** Giorgio Pressburger (Budapest, 21 April 1937 – Trieste, 5 October 2017) was a Hungarian-born Italian writer, journalist, playwright and director, one of the most significant figures in the cultural panorama of the 20th century. A borderless Central European intellectual, with a strong innovative spirit, son and protagonist of the great upheavals of the 20th century, whose scars were evident. A long journey that starts from the Eighth district of Budapest and a personal and family story that magically manages to intertwine with the memory of the century, evoking its stories, violence, art and passions.

**With** Edith Bruck, Roberto Herlitzka, Ilona Pressburger, Donatella Ferrario, Roberta Carlotto, Gad Lerner, János Betlen, Béla Szomráky, Andro Merkù, Giuseppina Manin, Mariano Rigillo, János Kelemen, Claudio Magris, Giulio D'angelo, Anna Teresa (Cicci) Rossini, Vladimir Luxuria, Sarah Maestri, Paolo Mereghetti, Laura Delli Colli, Alessandro Zaccuri, Massimo Bray, Imre Barna, Lukácsi Margit, Giovanni Cataluccio, Anne Zwack, Tamas Szabó, Giorgio Amitrano

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# THE WRITER IN THE TREES

Italy / France | 2023 | 76 min | color | EN subs | All international rights available

**Directed by** Duccio Chiarini

**Plot summary** On the 100th anniversary of his birth, this documentary on Italo Calvino highlights one of his most celebrated accomplishments, *The Baron in the Trees*, using the novel to provide a unique perspective on the relationship between the author's work and his own times. Thanks to recently discovered archives, the film offers a fresh look at the most important Italian writer of the twentieth century.

**With** Giovanna Calvino, Letizia Modena, Merve Emre, Mario Barengi, Paolo Virzì, Martin Rueff.

**Festival highlights** Giornate degli Autori - Notti Veneziane 2023

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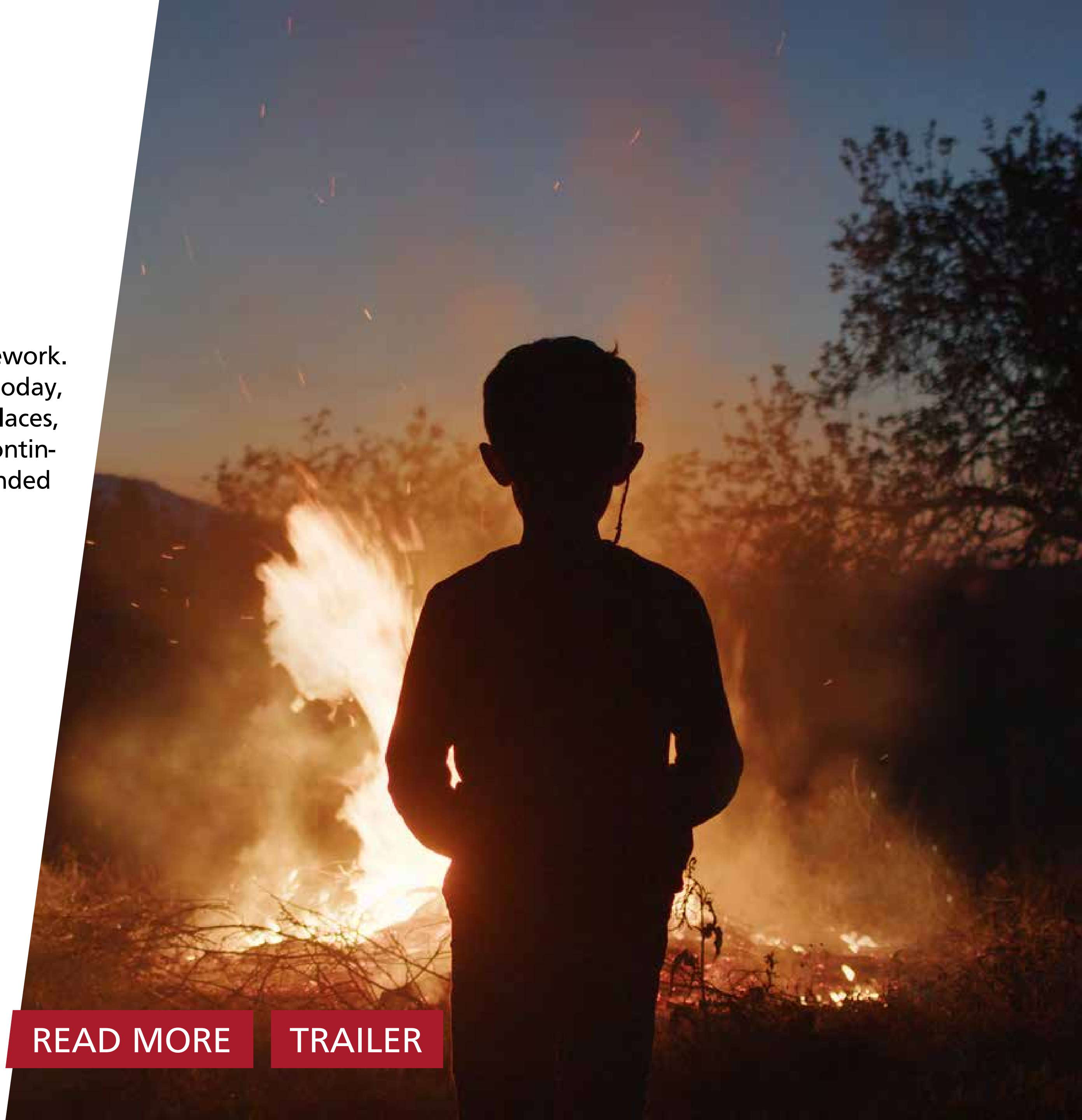

# BELOVED SHORES

Italy | 2022 | 78 min | color | EN subs | All international rights available

**Directed by** Egidio Eronico

**Plot summary** A reconnaissance survey of Italy and its underlying framework. A story told only through images and music, showing the lie of the land today, a domestic map of sometimes misunderstood marvels, and of familiar places, beloved and often lost. Italy is a country of marked inequality, yet it is continually transforming in its struggle toward sustainable development, suspended between the old and the new.

**Festival highlights** Rome Film Fest 2022

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# CIPRIA

Italy | 2022 | 60 min | color | EN subs | All rights available

**Directed by** Giovanni Piperno

**Plot summary** 1941: Italy is at war, but there are still months of optimism, victory seems close, the Regime shows his face more reassuring, glorious, and short-sighted. Despite economies, autarchy and soldiers at the front, Italians have time to fall in love with the stars of cinema, radio magazines, the dreams of Cinecittà. In this climate, the cosmetics company GiViEmme - trinket of the noble dandy Giuseppe Visconti di Modrone, father of Luchino, friend of d'Annunzio and poet and writer in turn - launches an advertising contest, associated with a new face powder, "Ververis, a veil of spring". The competition invites Italian women to send the true story of their life to the Turin newspaper "L'Illustrazione del Popolo". The best stories will be published and radio scripted, while an illustrious jury will evaluate which or which ones will be worthy of a cash prize and above all to be transformed into a film. The competition has an extraordinary success, the stories arrive in the hundreds, the advertising machine in newspapers and radio works at full speed-Then, everything stops...

**Festival highlights** Turin Film Festival 2022

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# GOOD MORNING TEL AVIV

Italy | 2022 | 90 min | color | EN subs | All rights available

**Directed by** Giovanna Gagliardo

**Plot summary** Tel Aviv is the city that never sleeps, the start-up nation par excellence, the most secular and cosmopolitan of all the cities of the Middle East. Its dynamism manages to combine the memory of the past with the unstoppable ambition of offering itself every day to change, to bet, to the future. The question is: is Tel Aviv the vanguard of an Israel to come, or is it just a small island - a "bubble" as they say - within a country in constant conflict with its neighbors and beyond?

**Festival highlights** Rome Film Fest 2022

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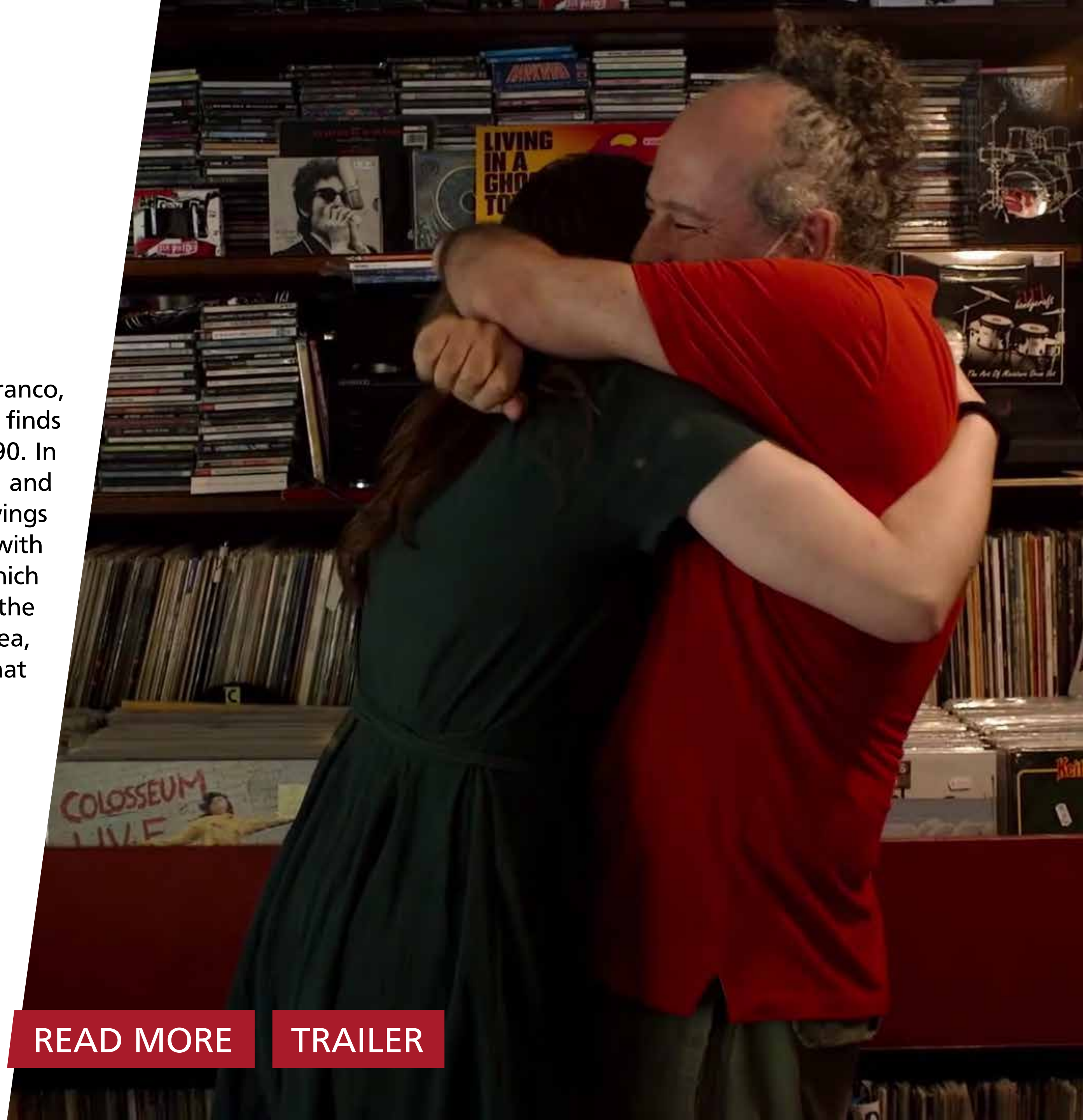
# OK BOOMER!

Italy | 2022 | 77 min | color | EN subs | All rights available

**Directed by** Andrea Gropplero di Troppenbug, Gianfranco Pannone

**Plot summary** During the first huge pandemic of this millennium, Gianfranco, a man in his fifties forced in his house, while rearranging old memories, finds a video8 cassette with images that date back to the start of February 1990. In the cassette, filmed in Berlin while the wall was being demolished, him and Andrea, a peer and classmate of his at the CSC, try some scenes from “wings of desire” and walk along the rests of the wall, built in 1962 by the Ddr, with their friends Diletta and Sabina. Gianfranco reflects: what was 1989? Which hopes did it bring? And what happened in our society and lives during the following years, until our harsh days? Thus, he decides to look for Andrea, inviting him to a common reflection, an excuse to give a meaning to all that time that has now become available.

**Festival highlights** Turin Film Festival 2022

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# PIERO'S TOUCH

## THE THOUSAND MUSICAL LIVES OF PIERO UMILIANI

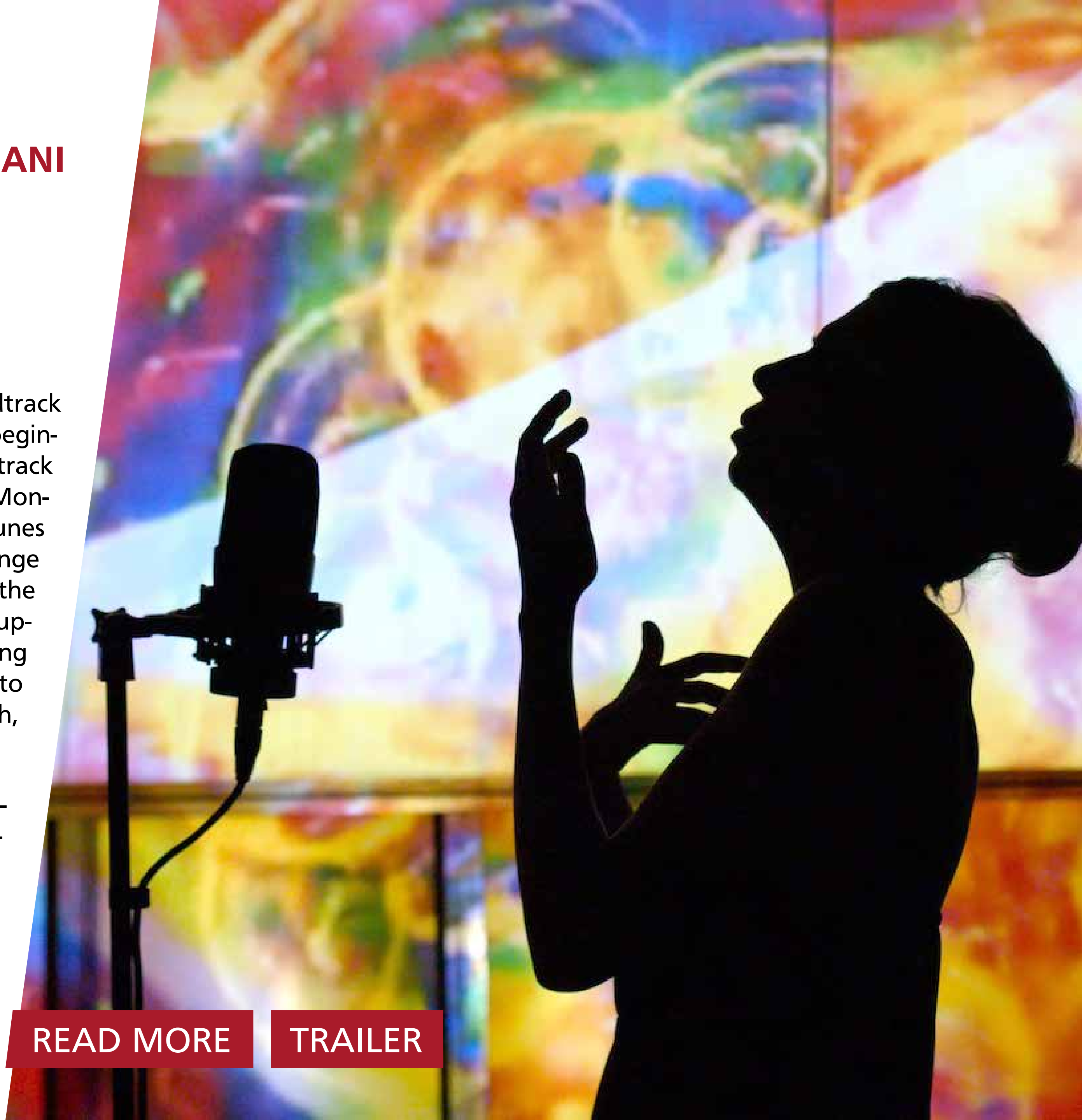
Italy | 2022 | 76 min | color | EN subs | All rights available

**Directed by** Massimo Martella

**Plot summary** Piero Umiliani was one of the most important Italian soundtrack composers. The documentary tells his creative parable, from the post war beginnings in the jazz combos of the Allies, to the first Italian entirely jazz soundtrack for "I soliti ignoti" (aka "Big Deal on Madonna Street" in USA) by Mario Monicelli (1958); he was also the composer of one of the most well-known tunes in the world (the one that goes Mah Na' Mah Na'...), the precursor of lounge music in dozens of soundtracks of genre films of the 60's-70's and among the firsts to experiment with electronic music in Italy, until the abrupt interruption of the activity due to a cerebral haemorrhage in 1984. While crossing the most diverse genres, Umiliani has managed to bring everything back to a stylistic code that remains unmistakable, marked by the lightness of touch, which is simple and sophisticated at the same time.

**With** Enrico Pieranunzi Quintet, Calibro 35, Carlotta Proietti, Simona Severini, Serena Altavilla, Elisabetta e Alessandra Umiliani, Dario Salvatori, Vincenzo Mollica, Pierpaolo De Sanctis, Luca Sapio, Giovanni Tommaso, Edda Dell'Orso, Joan Thiele, Stefania Boffa in Umiliani

**Festival highlights** Turin Film Festival 2022

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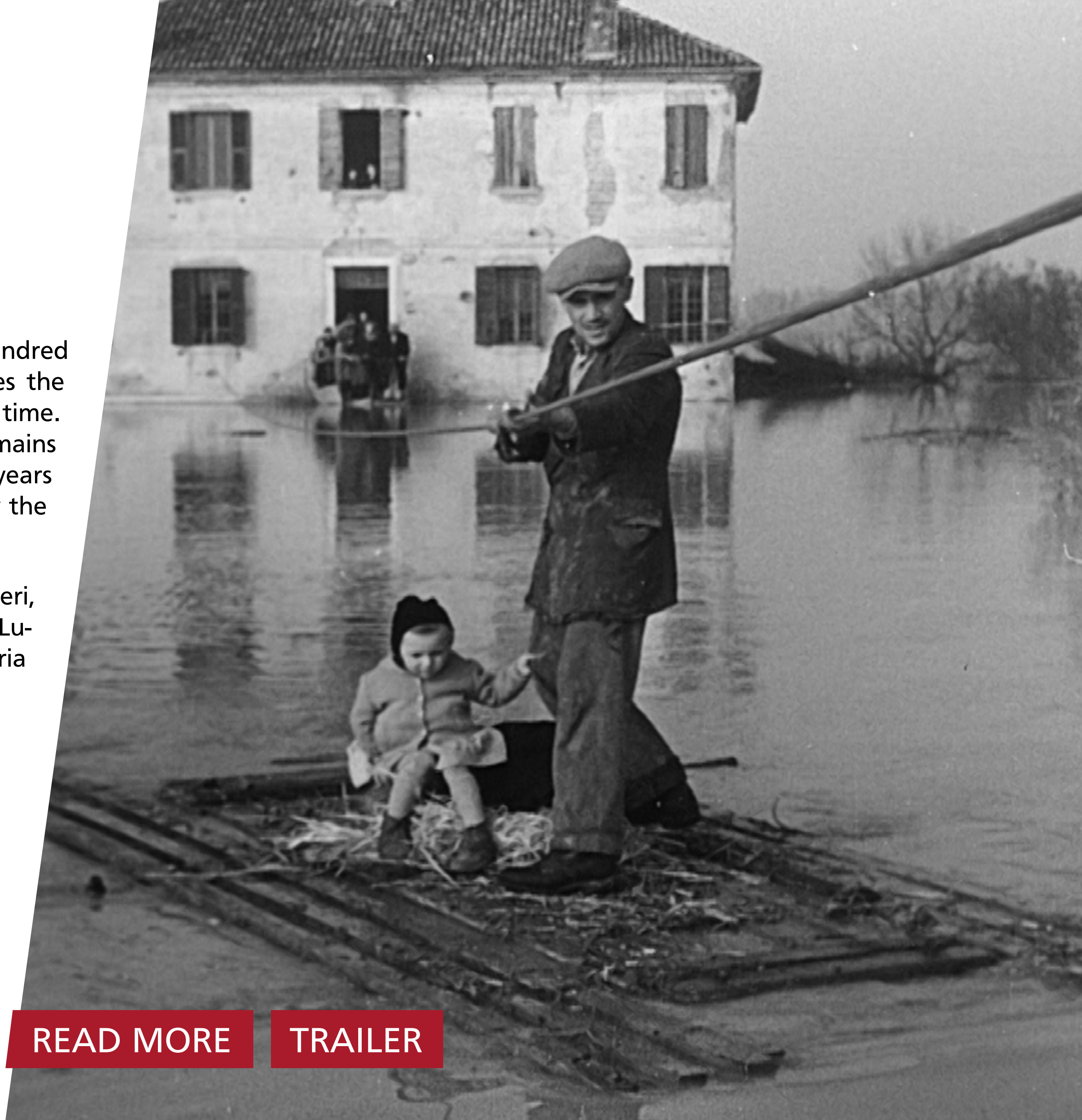
# PO

Italy | 2022 | 75 min | color | All rights available

**Directed by** Andrea Segre

**Plot summary** November 14, 1951, the left bank of the Po river a few hundred meters from the Padua-Bologna railway bridge breaks. The tide invades the Polesine's lands in a few minutes, one of the poorest regions in Italy at the time. Thousands people, men, women and children flee while the water remains stagnant for months between the houses and the countryside. Today, 70 years later, the children of that time remember those months immortalized by the films perfectly preserved in the Istituto Luce's archives.

**With** Fabri Marnin, Maria Franceschetti, Galliano Dal Passo, Gilberto Frigeri, Lino Zanforlin, Paola Munario, Marina Giovannini, Gastone Giovannini, Luciano Rovatti, Gianluigi Ceruti, Quinto Focagnoli, Renato Ruzza, Annamaria Guarnier

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# THE CIANO'S

## THE PRIVILEGED DUX DESCENDANTS

Italy | 2022 | 85 min | color | All rights available

**Directed by** Wilma Labate

**Plot summary** Galeazzo Ciano and his wife Edda Mussolini are characters of the last century who have not made history, they have traveled through it thanks to the privileges of their position. The couple went from worldliness and betrayal to political office and enormous responsibility to a tragic end. Playing in a Cinecittà theater with the scenography and costumes contaminated by current events, Quei due stages two scions of the twentieth century struggling with the regime that makes them protagonists. Edda and Galeazzo tell each other shamelessly and travel through the labyrinths of a dark story, he with the lines of his diaries and she with the statements made in an interview many years ago.

**With** Silvia D'amico, Simone Liberati

**Festival highlights** Tertio Millennio Film Fest 2022

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# THE DREAM OF THING

Italy | 2022 | 45 min | color | All rights available

**Directed by** Leonardo Ferrari Carissimi

**Plot summary** Someone claims that Pier Paolo Pasolini was killed by a small town boy following a homoerotic relationship that ended badly. Others argue that he was taken out of politics because he was too uncomfortable a character. Giuseppe Zigaina, a painter friend of Pasolini, was instead convinced that the Friulian writer sacrificed himself to his will to join a thoughtful and lucid deadly project, in which death is to be understood as the last masterpiece, final representation of an unprecedented artistic existence.

**With** Mica Smadja, William Smith, Esther Cuspinera Ramons

**Festival highlights** Rome Film Fest 2022

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# SOPHIA!

Italy | 2022 | 97 min | color | EN subs | All rights available

**Directed by** Marco Spagnoli

**Plot summary** Sophia Loren's life narrated by herself in the first person through rare footage and unseen materials from the Italian archives and from all over the world. Images never seen before with Italian radio and television interviews, commented by six Italian actresses who have a personal relationship of esteem and friendship with Loren. The film is made even more precious by LaPresse archive that owns 8000 Loren's shots from childhood to nowadays. The love for producer Carlo Ponti, the flirt with Cary Grant, the daughter like devotion to director and mentor Vittorio De Sica, the unique friendship and professional complicity with Marcello Mastroianni. A life told in images and words in an emotional crescendo e extraordinary and unprecedented narrative written and directed by three times Italian Academy Award nominee Marco Spagnoli. Sophia! is the intimate and epic narration of the birth and of the rise to stardom of a great actress following all the milestones of her extraordinary life.

**Festival highlights** Madrid Italian Film Festival 2022

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Sophia Loren with Vittorio De Sica



# SPACE MADE IN ITALY

Italy | 2022 | color | EN subs | All rights available

**Directed by** Marco Spagnoli

**Plot summary** Rocket is an Italian word: the first 'rocchette' rockets were shot during Venice Carnival in the 13th Century. Apart from the great scientific tradition of Galileo, Giordano Bruno, Enrico Fermi, Ettore Majorana, Giovanni Schiaparelli, Italy - after World War II - played a key role in cosmic exploration. It was the third country after USSR and USA to launch a satellite named San Marco and it kept on launching from a sea platform in the mid Eighties. Italy is the European country with the highest number of astronauts and the 54% of International Space Station modules are made in Italy. The exploration of space is a priority for Italian industry and its Space Agency that is actively collaborating to for Moon and Mars exploration.

**With** Giovanni Caprara, Bruno Tabacci, Sergio De Julio, Generale Alberto Rosso, Roberto Somma, Massimo Claudio Comparini, Giovanni Anzidei, Luciano Guerriero

**Festival highlights** Bari International Film& Festival 2022

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# WAKE ME UP AT MIDNIGHT

Italy | 2022 | 71 min | color | EN subs | All rights available

**Directed by** Francesco Patierno

**Plot summary** A young woman, who has recently become a mother, decides to take her own life by throwing herself from the top floor of a building. Why did she do it? We do not know. And maybe, at that moment, she doesn't even know it. But that suicide attempt was unsuccessful and today, that young woman, wants to understand. Fuani Marino decides to use the tools of literature to reconstruct a true story, her own.

**With** Fuani Marino

**Festival highlights** Turin Film Festival 2022

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# YOKO

Italy | 2022 | 73 min | color | EN subs | All rights available

**Directed by** Maria Iovine

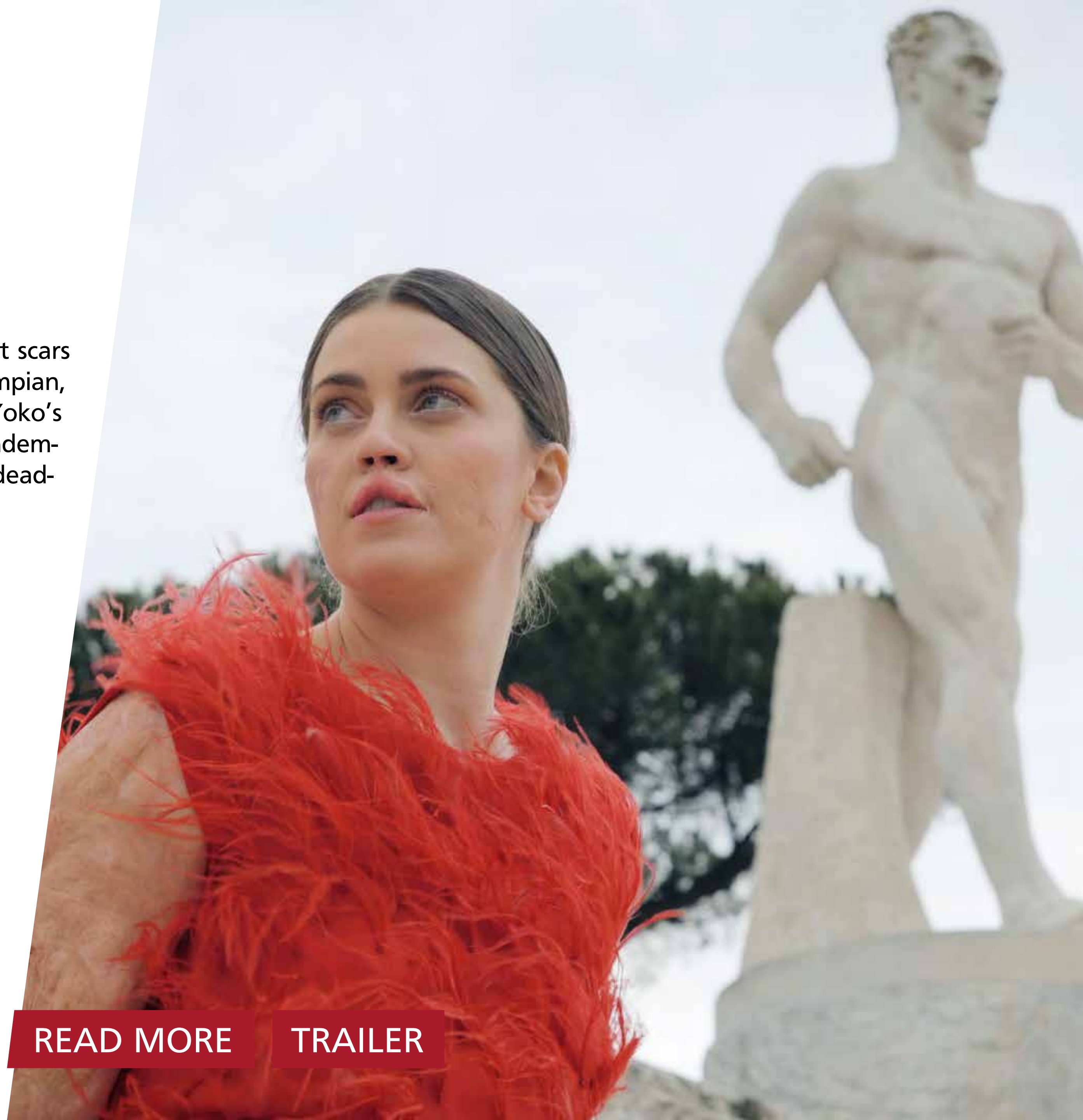
**Plot summary** Veronica Yoko Plebani knows that no battle comes without scars and that success never comes without struggle. A three time Italian Paralympian, activist for female athletes and advocate for diverse standards in beauty, Yoko's dreams for Tokyo medal in 2020 are suddenly dashed by the worldwide pandemic. While sports are suspended, the determined triathlete never relents. If a deadly bacteria couldn't stop Veronica, neither will the coronavirus.

**With** Veronica Yoko Plebani

**Festival highlights** Rome Film Fest 2021: Alice nella città

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