



# ITALIAN CINEMA

at the 49<sup>th</sup> Toronto International Film Festival



**CINECITTÀ**

Direzione Generale  
CINEMA e  
AUDIOVISIVO  
**MiC**

## OFFICIAL SELECTION

### Gala Presentations

#### **THE RETURN**

by **Uberto Pasolini**

(Italy, United Kingdom)

world sales HANWAY FILMS

US Distributor BLEECKER STREET

Sat 7<sup>th</sup> 9.30pm Roy Thomson Hall **Public**

Sun 8<sup>th</sup> 12.05pm Scotiabank 3 **P&I**

Sun 8<sup>th</sup> 5.30pm Scotiabank 3 **Public**

### Special Presentations

#### **QUEER**

by **Luca Guadagnino**

(Italy, USA)

US sales agent CAA

Mon 9<sup>th</sup> 9.45pm Princess of Wales **Public**

Tue 10<sup>th</sup> 11.35am Scotiabank 13 **P&I**

Tue 10<sup>th</sup> 3.00pm Tiff Lightbox 1 **Public**

Fri 13<sup>th</sup> 9.15am Scotiabank 1 **Public**

Sat 14<sup>th</sup> 4.00pm Scotiabank 2 **Public**

Sun 15<sup>th</sup> 5.45pm Scotiabank 2 **Public**

#### **VERMIGLIO, THE MOUNTAIN BRIDE VERMIGLIO**

by **Maura Delpero**

(Italy, France, Belgium)

world sales CHARADES

Mon 9<sup>th</sup> 8.50am Scotiabank 6 **P&I**

Tue 10<sup>th</sup> 8.45pm Royal Alexandra **Public**

Wed 11<sup>th</sup> 1.45pm Scotiabank 3 **Public**

Fri 13<sup>th</sup> 6.15pm Scotiabank 7 **Public**

Sat 14<sup>th</sup> 9.30pm Scotiabank 11 **Public**

### Wavelengths

#### **THE DAMNED**

by **Roberto Minervini**

(Italy, USA, Belgium)

world sales LES FILMS DU LOSANGE

Fri 6<sup>th</sup> 8.30pm Tiff Lightbox 3 **Public**

Sat 7<sup>th</sup> 9.15am Tiff Lightbox 3 **P&I**

Sat 7<sup>th</sup> 12.15pm Scotiabank 10 **Public**

#### **SOMEPLACE IN YOUR MOUTH**

by **Beatrice Gibson, Nick Gordon**

Sat 7<sup>th</sup> 4.45pm Tiff Lightbox 4 **Public**

### Centrepiece

#### **ANYWHERE ANYTIME**

by **Milad Tangshir**

world sales FANDANGO SALES

Fri 6<sup>th</sup> 9.40pm Scotiabank 7 **P&I**

Tue 10<sup>th</sup> 8.45pm Scotiabank 3 **Public**

Wed 11<sup>th</sup> 12.45pm Scotiabank 9 **Public**

Sun 15<sup>th</sup> 6.00pm Scotiabank 6 **Public**

### Discovery

#### **DICIANNOVE**

by **Giovanni Tortorici**

world sales PLAYTIME

Thu 5<sup>th</sup> 3.45pm Scotiabank 9 **P&I**

Fri 6<sup>th</sup> 2.30pm Tiff Lightbox 3 **Public**

Sun 8<sup>th</sup> 3.45pm Scotiabank 9 **Public**

Sat 14<sup>th</sup> 8.50am Scotiabank 6 **Public**

### Tiff Docs

#### **WISHING ON A STAR**

by **Peter Kerekes**

(Italy, Slovakia, Czech Republic,  
Austria, Croatia)

world sales FILMS BOUTIQUE

Sun 8<sup>th</sup> 12.45pm Scotiabank 9 **Public**

Mon 9<sup>th</sup> 9.15am Scotiabank 5 **P&I**

Tue 10<sup>th</sup> 10.00pm Tiff Lightbox 4 **Public**

Sun 15<sup>th</sup> 3.00pm Scotiabank 6 **Public**

### Primetime

#### **M. SON OF THE CENTURY**

by **Joe Wright**

(Italy, France)

world sales FREMANTLE

Mon 9<sup>th</sup> 9.15am Scotiabank 10 **P&I**

Tue 10<sup>th</sup> 2.45pm Tiff Lightbox 2 **Public**

Wed 11<sup>th</sup> 3.30pm Scotiabank 4 **Public**

## ITALIAN INDUSTRY SCREENINGS

### **DIVA FUTURA**

by **Giulia Steigerwalt**

world sales PIPER FILM

Sat 7<sup>th</sup> 6.15pm TIFF Lightbox 6

### **SICILIAN LETTERS**

#### **IDDU**

by **Antonio Piazza**

**Fabio Grassadonia**

world sales LES FILMS DU LOSANGE

Thu 5<sup>th</sup> 9.30am TIFF Lightbox 7

### **BATTLEGROUND**

#### **CAMPO DI BATTAGLIA**

by **Gianni Amelio**

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

Mon 9<sup>th</sup> 12.30pm Tiff Lightbox 7

### **THE AMERICAN BACKYARD**

#### **L'ORTO AMERICANO**

by **Pupi Avati**

world sales MINERVA PICTURES

Sun 8<sup>th</sup> 9.15am Tiff Lightbox 6

### **FEELING BETTER**

#### **NONOSTANTE**

by **Valerio Mastandrea**

world sales FANDANGO SALES

Sun 8<sup>th</sup> 12.15pm TIFF Lightbox 6

### **TRUST**

#### **CONFIDENZA**

by **Daniele Luchetti**

world sales VISION DISTRIBUTION

Mon 9<sup>th</sup> 9.30am Tiff Lightbox 7



## THE RETURN

by **Uberto Pasolini**

**cast** Ralph Fiennes, Juliette Binoche, Marwan Kenzari, Charlie Plummer, Fabius de Vivo, Claudio Santamaria, Ángela Molina, Tom Rhys Harries, Amir Wilson, Jamie Andrew Cutler, Moe Bar-El, Aaron Cobham, Roberto Serpi, Cosimo Desii, Nicolas Retrivi, Francesco Dwight Bianchi, Amesh Edireweera, Jaz Hutchins, Ayman Al Aboud, Giorgio Antonini, Pavlos Iordanopoulos, Stefano Santomauro, Maxim Gallozzi, Magaajyia Silberfeld, Handrinou Ileana, Karandish Hanie

**screenplay** John Collee, Edward Bond, from the poem “Odyssey” by Homer

**cinematography** Marius Panduru **editing** David Charap

**set design** Giuliano Pannuti **costume design** Sergio Ballo

**music** Rachel Portman

**producer** Roberto Sessa, Uberto Pasolini, James Clayton, Konstantinos Kontovrakis

**production** Picomedia, Heretic, Red Wave Films, Kabo Films, Marvelous Productions, Rai Cinema

**distribution** 01 Distribution [Italy], Cinemania [Albania, Bosnia and Herzegovina, Croatia, Montenegro, North Macedonia, Serbia, Slovenia], The Searchers [Belgium, Netherlands], Mongrel Media [Canada], Front Row Filmed Entertainment [Egypt, Iraq, Jordan, Kuwait, Lebanon, Qatar, Saudi Arabia, United Arab Emirates], Monolith Films [Poland], Nos Lusomundo Audiovisuais [Portugal], Shaw [Singapore], Filmfinity [South Africa], , Bleecker Street [United States]

**world sales** Hanway

**country** Italy/UK **film run** 116'

**festivals & awards** TIFF - Toronto International Film Festival 2024: Gala

After 20 years away, Odysseus (Fiennes) washes up on the shores of Ithaca, haggard and unrecognisable. The King has finally returned home but much has changed in his kingdom since he left to fight in the Trojan war. His beloved wife Penelope (Binoche) is now a prisoner in her own home, hounded by her many ambitious suitors to choose a new husband, a new king. Their son Telemachus, who has grown up fatherless, is facing death at the hands of the suitors who see him as an obstacle in their relentless pursuit of Penelope and the kingdom. Odysseus has changed too. Scarred by his experience of war, he is no longer the mighty warrior his people remember. But he is forced to face his past in order to rediscover the strength needed to save his family and win back the love he has lost.



## QUEER

by **Luca Guadagnino**

**cast** Daniel Craig, Drew Starkey, Lesley Manville, Jason Schwartzman, Andra Ursuta, Michael Borremans, David Lowery

**screenplay** Justin Kuritzkes, based on Queer, by William S. Burroughs

**cinematography** Sayombhu Mukdeeprom

**editing** Marco Costa

**set design** Stefano Baisi

**costume design** Jonathan Anderson

**sound** Craig Berkey, Alessandro Bonfanti

**music** Trent Reznor, Atticus Ross

**executive producer** Justin Kuritzkes, Christian Vesper, James Grauerholz, Peter Spears, Elena Recchia ed Emanuela Matranga

**producer** Lorenzo Mieli, Luca Guadagnino

**production** a Fremantle movie, produced by The Apartment, a Fremantle company, and Frenesy Film Company, Fremantle North America, in collaboration with Cinecitta' spa and Frame by Frame.

**US sales** CAA

**country** Italy/USA **film run** 135'

### festivals & awards

La Biennale di Venezia 2024: Venezia 81 Competition

New York Film Festival 2024: Spotlight Gala

TIFF - Toronto International Film Festival 2024: Special Presentations

1950. William Lee, an American expat in Mexico City in his early 40s, spends his days almost entirely alone, except for a few contacts with other members of the small American community. His encounter with Eugene Allerton, a young student new to the city, gives him the illusion, for the first time, that it might be finally possible to establish an intimate connection with somebody.



## VERMIGLIO, THE MOUNTAIN BRIDE

### VERMIGLIO

by **Maura Delpero**

**cast** Tommaso Ragno, Giuseppe De Domenico, Carlotta Gamba, Roberta Rovelli, Martina Scrinzi, Sara Serraiocco, Orietta Notari, Santiago Fondevila Sancet, Rachele Potrich, Anna Thaler, Patrick Gardener, Enrico Panizza, Luis Thaler, Simone Benedetti

**screenplay** Maura Delpero

**cinematography** Mikhail Krichman

**editing** Gianluca Mattei

**costume design** Andrea Cavalletto

**producer** Francesca Andreoli, Carole Baraton, Tatjana Kozar

**production** Cinedora, Charades, Versus, Rai Cinema, supported by Ministero della Cultura, with the support of Eurimages, CNC – Cinéma du Monde, Région Ile de France, Fédération Wallonie-Bruxelles, IDM Film Commission Südtirol, Trentino Film Commission

**distribution** Lucky Red [Italy], Paname Distribution [France]

**world sales** Charades

**country** Italy/France/Belgium **film run** 119'

#### **festivals & awards**

La Biennale di Venezia 2024: Venezia 81 Competition

TIFF - Toronto International Film Festival 2024: Special Presentations

In four seasons nature completes its cycle. A girl can become a woman. A belly can swell and become a creature. One can lose the path that led safely home, one can sail seas towards unknown lands.

In four seasons one can die and be reborn.

Vermiglio tells of the last year of the Second World War in a large family and how, by a paradox of fate, with the arrival of a refugee soldier it loses its peace at the very moment in which the world finds its own.



## THE DAMNED

by **Roberto Minervini**

**cast** Jeremiah Knupp, René W. Solomon, Cuyler Ballenger, Noah Carlson, Judah Carlson, Tim Carlson, Bill Gehring

**screenplay** Roberto Minervini

**cinematography** Carlos Alfonso Corral

**editing** Marie-Hélène Dozo

**set design** Denise Ping Lee

**music** Carlos Alfonso Corral

**producer** Paolo Benzi, Denise Ping Lee, Roberto Minervini, Alice Lemaire, Sébastien Andres

**production** Okta Film, Pulpa Film, Rai Cinema, Michigan Films, BeTV, Shelter Prod, supported by Ministero della Cultura, in association with Stregonia, Moonduckling Films, with the support of Centre du cinéma et de l'audiovisuel, Fédération Wallonie-Bruxelles, Shelter Prod, Taxshelter.Be, ING, Tax shelter du Gouvernement fédéral de Belgique, Cavco, Sodec, Film Commission Torino Piemonte, Friuli Venezia Giulia Film Commission

**world sales** Les Films du Losange

**country** Italy/USA/Belgium **film run** 89'

### festivals & awards

Festival de Cannes 2024: Un Certain Regard - Best Director

Melbourne International Film Festival 2024: Feature

New York Film Festival 2024: Main Slate

TIFF - Toronto International Film Festival 2024: Wavelengths

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.



## **SOMEPLACE IN YOUR MOUTH** **DA QUALCHE PARTE NELLA TUA BOCCA**

by **Beatrice Gibson, Nick Gordon**

**cast** Flora Pitrolo

**cinematography** Nick Gordon

**editing** Beatrice Gibson

**music** Michal Libera

**production** Associazione culturale Sicilia Queer

**country** Italy

**film run** 5'

### **festivals & awards**

TIFF - Toronto International Film Festival 2024: Wavelengths

Sicilia Queer filmfest 2024: Trailer

Someplace in Your Mouth is shot in Forum car park on the edge of Palermo. Young men sit on bouncing mopeds; cars overloaded with sub-woofers pound with base. The camera registers male posture. But it also captures moments of being together, of unspoken courtship, of physical and sonic encounter. A voiceover reads a poem by American writer Magdalena Zarawski, from which the film takes its title. The tight four stanzas, translated into Italian, pull the listener in. Its fleshy tones and disarming syntax feels its way through the sublime, the bodily and the ecstatic.

The meeting of Zarawski's poem, images of Sicilian sub-culture and found footage of wheelies and races is both unlikely and tender; their different worlds, and forms, becoming strange and close.



## ANYWHERE ANYTIME

by **Milad Tangshir**

**cast** Ibrahima Sambou, Moussa Dicko Diango, Success Edemakhiota

**screenplay** Daniele Gaglianone, Giaime Alonge, Milad Tangshir

**cinematography** Giuseppe Maio

**editing** Enrico Giovannone

**set design** Leonie Heys Cerchio

**costume design** Silvia Nebiolo

**producer** Marta Donzelli, Gregorio Paonessa, Carla Altieri, Roberto De Paolis

**production** Vivo Film, Young Films, Rai Cinema, supported by Ministero della Cultura

**world sales** Fandango Sales

**country** Italy

**film run** 82'

### festivals & awards

La Biennale di Venezia 2024: Settimana della Critica

TIFF - Toronto International Film Festival 2024: Centrepiece

Issa is a young illegal immigrant living in Turin, Italy, trying to survive as best as he can. Fired by his previous employer, he begins working as a food-delivery rider, thanks to his friend. However, this newly gained stability collapses when, during a drop-off, the bicycle he has just spent all his money on is stolen. Issa immediately embarks on a desperate odyssey through the streets of the city to find his bike.



## DICIANNOVE

by **Giovanni Tortorici**

**cast** Manfredi Marini, Vittoria Planeta, Dana Giuliano, Zackari Delmas, Luca Lazzareschi, Sergio Benvenuto

**cinematography** Massimiliano Kuveiller

**editing** Marco Costa

**set design** Marta Morandini

**costume design** Maria Antonia Tortorici Montaperto

**producer** Luca Guadagnino, Agustina Costa Varsi, Marco Morabito, Paula Vaccaro, Francesco Melzi d'Eril, Gabriele Moratti, Alex Garcia, Moreno Zani

**production** Frenesy, Pinball London, MeMo Films, AG Studios, Tenderstories, supported by Ministero della Cultura

**world sales** Playtime

**country** Italy/UK

**film run** 109'

**festivals & awards**

La Biennale di Venezia 2024: Orizzonti

TIFF - Toronto International Film Festival 2024: Discovery

Palermo, 2015. Leonardo, 19, leaves his hometown to join his sister in London and begin his Business studies. However, his initial enthusiasm soon fades away. Restless, he impulsively enrolls at the University of Siena to study literature. But here too, he drops out and decides to immerse himself in the study of Italian 'bella lingua' texts. It is going to be an academic year of solitude, sporadic and strange sociality and generational confrontations. A year later, Leonardo is in Turin, where he meets a man, an acquaintance of his, with whom he will have a more direct confrontation than usual.



## WISHING ON A STAR

by Péter Kerekes

**cast** Luciana de Leoni d'Asparedo, Giuliana Vangone, Adriana Vangone, Giovanni Rugo, Alessandra Fornasier, Valentina Angeli, Barbara Luttmann

**screenplay** Erica Barbiani, Péter Kerekes

**cinematography** Martin Kollar

**editing** Marek Sulic

**producer** Erica Barbiani, Lucia Candelpergher, Stefano Centini, Vanja Jambrovic, Ralph Wieser, Vit Schmarc, Péter Kerekes

**production** Videomante, Kerekes Films, Artcam Films, Mischief Films, Restart, Volos Films, with the support of Media Creative Europe, Eurimages, ARTE La Lucarne, YLE, Slovak Audiovisual Fund, Slovak TV, HAVC Croatia, Czech Audiovisual Fund, TAICCA Film Fund, Friuli Venezia Giulia Film Commission

**world sales** Films Boutique

**country** Italy/Slovakia/Czech Republic/Austria/Croatia

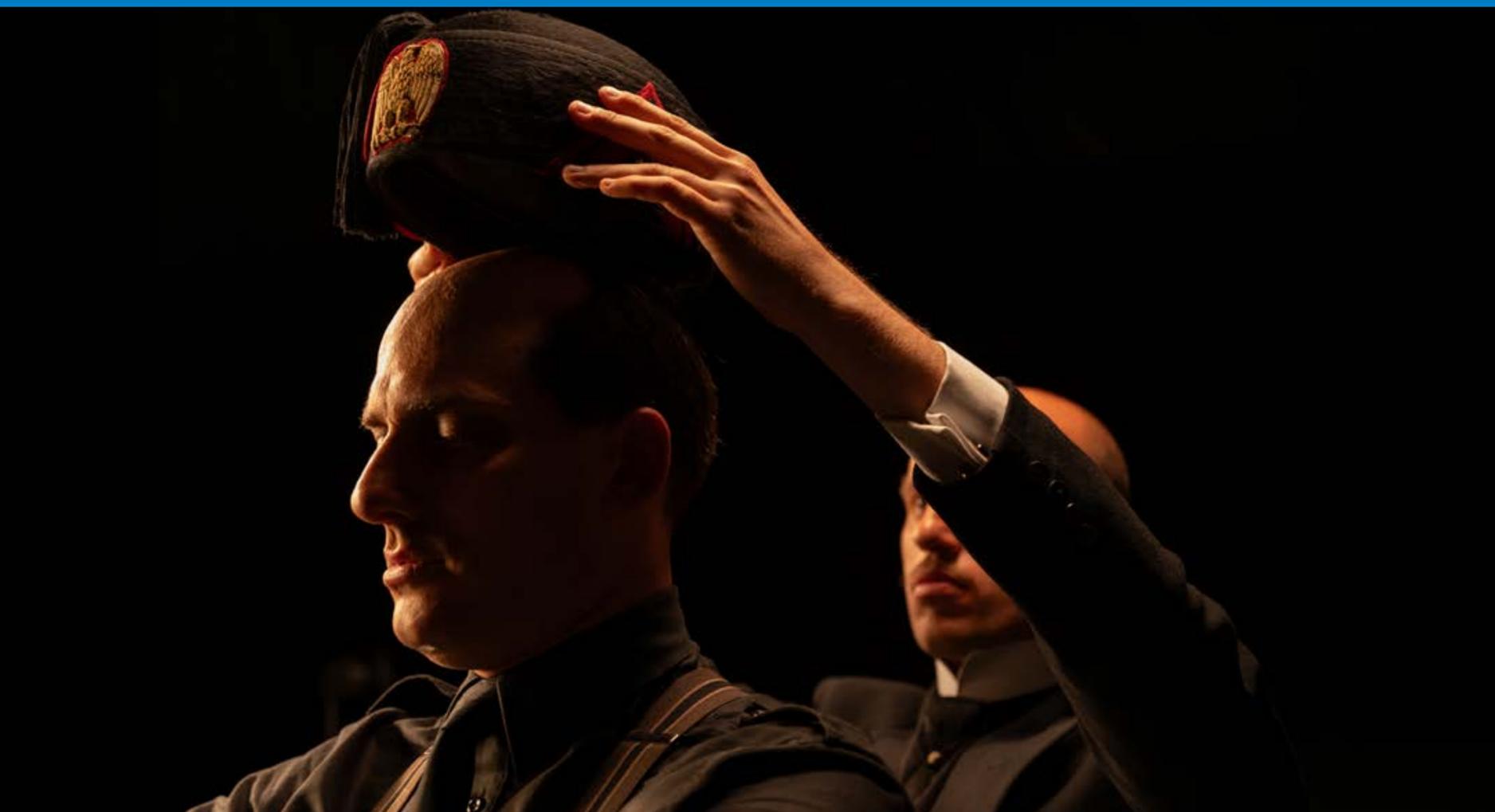
**film run** 99'

**festivals & awards**

La Biennale di Venezia 2024: Orizzonti

TIFF - Toronto International Film Festival 2024: TIFF Docs

Luciana, a Neapolitan astrologer, promises her clients a method to make their wishes come true. All they need to do is take a birthday trip to a certain destination to be reborn under a new sky. Whether it's Taipei, Beirut, or a nearby village, during these birthday journeys, the protagonists discover what they really desire. It's a bittersweet exploration of the struggles we all face in our quest for life change.



## **M - SON OF THE CENTURY** **M - IL FIGLIO DEL SECOLO**

by **Joe Wright**

**cast** Luca Marinelli, Francesco Russo, Barbara Chichiarelli  
Lorenzo Zurzolo, Benedetta Cimatti, Gaetano Bruno, Maurizio Lombardi  
Vincenzo Nemolato, Paolo Pierobon

**screenplay** Stefano Bises, Davide Serino

**cinematography** Seamus Mcgarvey

**editing** Valerio Bonelli

**production design** Mauro Vanzati

**costume design** Massimo Cantini Parrini

**sound** Angelo Bonanni

**original score** Tom Rowlands

**executive producer** Joe Wright, Nils Hartmann, Erica Negri, Emanuele Marchesi,  
Ardavan Safaee, Elena Recchia, Simone Gattoni, Paolo Sorrentino, Pablo Larraín,  
Valerio Bonelli, Mauro Monachini

**producer** Lorenzo Mieli

**production** Sky Studios, The Apartment, Pathé, Small Forward Productions,  
Fremantle, Cinecittà SpA, Sky

**world sales** Fremantle

**country** Italy/France **film run** 117' (Episodes 1-2)

**festival & awards**

La Biennale di Venezia 2024 Out Of Competition

TIFF - Toronto International Film Festival 2024 Primetime

A scathing contemporary portrait of Mussolini and his political rise, from the formation of the Italian Fasces of Combat to the imposition of the most ferocious dictatorship that Italy has ever known.



## **DIVA FUTURA**

by **Giulia Louise Steigerwalt**

**cast** Pietro Castellitto, Barbara Ronchi, Denise Capezza, Tesa Litvan, Lidija Kordić

**screenplay** Giulia Louise Steigerwalt

from the book by Debora Attanasio “Non dite alla mamma che faccio la segretaria”

**cinematography** Vladan Radovic

**editing** Gianni Vezzosi

**set design** Cristina Del Zotto

**costume design** Andrea Cavalletto

**music** Michele Braga

**producer** Matteo Rovere

**production** Groenlandia, PiperFilm, Rai Cinema

**world sales** Piper Film

**country** Italy **film run** 120’

**festivals & awards**

La Biennale di Venezia 2024: Venezia 81 Competition

Italy, 1980s–1990s. With his agency Diva Futura, Riccardo Schicchi revolutionises mass culture by turning the hippie utopia of free love into a new phenomenon: porn. Under his guidance, “girls next door” Ilona Staller, Moana Pozzi, Eva Henger and many others suddenly become world-famous stars and enter Italian homes thanks to the boom of private TVs and VCRs. “Pornstar,” a word coined at the time, marks the beginning of a new era.

The media impact is so overwhelming that it leads to the election to Parliament of Ilona Staller, known as “Cicciolina,” the birth of the Partito dell’Amore, and Moana Pozzi’s running for mayor of Rome.

The adventure of this big “family” — which sets off jealousies, ordeals and contradictions that leave the pornography industry in shambles — is told through the eyes of Debora, a young secretary at the agency with a mortgage to worry about. All this happened because of desires as private as they were widespread: the ones everybody had.



## SICILIAN LETTERS

IDDU

by **Antonio Piazza, Fabio Grassadonia**

**cast** Toni Servillo, Elio Germano, Daniela Marra, Barbora Bobulova, Fausto Russo Alesi, Giuseppe Tantillo, Antonia Truppo, Tommaso Ragno, Betti Pedrazzi, Filippo Luna, Roberto De Francesco, Rosario Palazzolo, Vincenzo Ferrera, Gianluca Zaccaria

**screenplay** Antonio Piazza, Fabio Grassadonia

**cinematography** Luca Bigazzi

**editing** Paola Freddi

**set design** Gaspare De Pascali

**costume design** Andrea Cavalletto

music: Lorenzo Urciullo aka Colapesce

**producer** Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri, Alexis Dantec

**production** Indigo Film, Les Films du Losange, Rai Cinema, with the support of Regione Lazio, CANAL +, CINÉ +

**world sales** Les Films du Losange

**country** Italy/France

**film run** 122'

**festivals & awards**

La Biennale di Venezia 2024: Venezia 81 Competition

Sicily, early 2000s. After a few years in prison for mafia, Catello, a career politician, has lost everything. When the Italian intelligence service asks him for help in catching Matteo, his godson and the last prominent fugitive mafia boss out there, Catello seizes the opportunity to get back in the game. A cunning man with a hundred faces, a tireless illusionist who turns truth into lies and lies into truth, Catello launches into a peculiar and unlikely exchange of letters with the fugitive, whose emotional void he tries to exploit.

But a gamble with one of the most wanted criminals in the world involves a certain risk...



## **BATTLEGROUND** **CAMPO DI BATTAGLIA**

by **Gianni Amelio**

**cast** Alessandro Borghi, Gabriel Montesi, Federica Rosellini, Giovanni Scotti, Vince Vivenzio, Alberto Cracco, Luca Lazzareschi, Maria Grazia Plos, Rita Bosello

**screenplay** Gianni Amelio **cinematography** Luan Amelio Ujkaj

**editing** Simona Paggi **set design** Beatrice Scarpato **costume design** Luca Costigliolo

**music** Franco Piersanti

**producer** Simone Gattoni, Marco Bellocchio, Beppe Caschetto, Bruno Benetti

**production** Kavac, IBC Movie, OneArt, Rai Cinema

**distribution** 01 Distribution [Italy], Centar Film [Bosnia and Herzegovina, Croatia, Montenegro, North Macedonia, Serbia, Slovenia]

**world sales** Rai Cinema International Distribution

**country** Italy **film run** 104'

**festivals & awards** La Biennale di Venezia 2024: Venezia 81 Competition

These are the years of the First World War and Dr. Stefano Zorzi spends his days in the Exemption Clinic in a large city of Northern Italy, where he not only takes care of soldiers who arrive from the massacre of the front, but also he fights simulation and self-harm of those who hope to be dispensed, by sending them before the Military Court. Stefano would never have thought of meeting someone capable of deliberately procuring a pathology, as one procures a lifeboat to save himself from greater evil. But now he's tired of that conflict that made him an inspector and, if necessary, a gendarme. In the apartment of a secluded building, Dr. Giulio Farradi works. A restless man, deeply opposed to war, capable to feel a tender and possessive love for the soldiers of his 'private war'. If Stefano, in fact, does his utmost to heal soldiers and send them back to fight, Giulio makes them ill, or helps them to self-injure seriously enough to be exonerated.

The two doctors, who went to university together and were great friends, they not only (secretly) challenge each other on a professional level, but also on the sentimental one: they are both linked to Anna, a courageous nurse with a strong character. But when the great 'Spanish' fever epidemic arrived in 1918, the time for love, politics and science ends up getting confused dangerously...



## **THE AMERICAN BACKYARD** **L'ORTO AMERICANO**

by **Pupi Avati**

**cast** Filippo Scotti, Roberto De Francesco, Armando De Cecon, Chiara Caselli, Rita Tushingham, Massimo Bonetti, Morena Gentile, Mildred Gustafsson, Romano Reggiani

**screenplay** Pupi Avati, from his novel with the same title

**cinematography** Cesare Bastelli

**editing** Ivan Zuccon

**set design** Biagio Fersini

**costume design** Beatrice Giannini

**producer** Antonio Avati, Gianluca Curti, Santo Versace

**production** DueA Film, Minerva Pictures, Rai Cinema, supported by Ministero della Cultura, with the support of Emilia-Romagna Film Commission

**world sales** Minerva Pictures Group

**country** Italy

**film run** 107'

**festivals & awards**

La Biennale di Venezia 2024: Out Of Competition

Bologna, 1940. A young man falls desperately in love with a nurse of the American army. A year later, circumstances lead him to live in the American Midwest, right next to an ominous backyard, where the elderly mother of the nurse lives. The woman is desperate for her daughter, who, since the end of the conflict, has disappeared. The young man embarks on a tense search for the girl, experiencing a particularly dramatic situation, leading to an entirely unexpected conclusion back in Italy.



## FEELING BETTER NONOSTANTE

by **Valerio Mastandrea**

**cast** Valerio Mastandrea, Dolores Fonzi, Lino Musella, Justin Korovkin, Giorgio Montanini, Barbara Ronchi, Luca Lionello, Laura Morante

**screenplay** Enrico Audenino, Valerio Mastandrea

**cinematography** Guido Michelotti

**editing** Chiara Vullo

**set design** Roberto De Angelis

**costume design** Veronica Fragola, Carlotta D'Alessio

**music** Tóti Guðnason

**producer** Viola Prestieri, Valeria Golino, Francesco Tatò, Oscar Glioti, Malcom Pagani

**production** HT Film, Damocle, Tenderstories, Rai Cinema

**world sales** Fandango Sales

**country** Italy

**festivals & awards**

La Biennale di Venezia 2024: Orizzonti

A man spends peacefully his days in hospital without too many worries. He has been hospitalized for a while but that condition seems like the best way to live his life, safe from everything and everyone, without responsibilities and problems of any kind. It feels really good in there and even if some of his ward companions feel trapped, for them he can also feel free like nowhere else. That precious routine runs smoothly until a new person is admitted to the same ward. She is a restless, angry companion, she accepts nothing of that condition, especially the unwritten rules. She is not willing to wait, she wants to leave that place better or even worse. She wants to live as she should or die, as happens to those who end up in there. He is overwhelmed by that fury, first trying to defend himself and then accepting something incomprehensible. That encounter will help him accept that if you choose to truly face your heart and your emotions, there is no possible repair.



## TRUST CONFIDENZA

by **Daniele Luchetti**

**cast** Elio Germano, Vittoria Puccini, Isabella Ferrari, Federica Rosellini, Pilar Fogliati, Elena Arvigo, Giordano De Plano, Elena Bouryka, Bruno Orlando, Roberto Latini, Luca Gallone, Sofia Luchetti

**screenplay** Francesco Piccolo, Daniele Luchetti,  
from the novel with the same title by Domenico Starnone

**cinematography** Ivan Casalgrandi

**editing** Ael Dallier Vega

**set design** Paolo Bonfini

**costume design** Sonia Travaglia

**producer** Marco Cohen, Fabrizio Donvito, Benedetto Habib, Daniel Campos Pavoncelli

**production** Indiana Production, Vision Distribution,  
supported by Ministero della Cultura,  
with the support of Film Commission Torino Piemonte

**distribution** Vision Distribution [Italy], Five Stars Film Distribution [Albania, Bosnia and Herzegovina, Croatia, Montenegro, North Macedonia, Serbia, Slovenia], Arti Film [Belgium, Netherlands], Il Sorpasso [Brazil, Portugal], Beta Film [Bulgaria], Spafax (Airlines) [Worldwide]

**world sales** Vision Distribution

**country** Italy

**film run** 136'

### festivals & awards

Filmfest München 2024: Spotlight

IFFR - International Film Festival Rotterdam 2024: Big Screen Competition

Karlovy Vary International Film Festival 2024: Horizons

Shanghai International Film Festival 2024: Focus Italy

TIFF-Transilvania International Film Festival 2024: 3 x 3

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