

A wide-angle photograph of the Cinecittà World sculpture, a large, ornate, golden crown-like structure with a face, set against a backdrop of tall pine trees and a building at dusk. The sky is filled with soft, colorful clouds. The sculpture is illuminated by warm lights, and the surrounding area is lit with low-key lighting. A paved path leads towards the sculpture.

# CINECITTÀ

# LINE-UP 2025

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# THE NIGHT PORTER

## THE RISE AND SCANDAL OF A LEGENDARY FILM

Italy, France | 2025 | 52 min | color

**Directed by** Adolfo Conti

**Plot summary** 2023, Venice International Film Festival. Liliana Cavani is awarded with the Golden Lion for Lifetime Achievement. She is the first female director to receive this prestigious prize. Charlotte Rampling introduces it with these words: "Liliana and I have been defined by the Night Porter. Our work in film has been defined by the Night Porter".

The Night Porter tells a shocking story: the passionate and tragic relationship between an executioner, an SS officer, and his victim, a prisoner in a concentration camp. Is it possible that good and evil touch and coexist in us to this extent? When the film was released in Paris in April 1974, it divided critics and audiences. And the same thing happened in London, New York, Vienna, Berlin... Everywhere intellectuals, critics and public fueled a heated debate on what has been defined the most controversial film of the XX Century. In Italy it was blocked for months by censorship and the judiciary: the world of cinema reacted by stopping filming on movie sets. Eventually the film was also released in Italian theaters. Since then the bonfire of "The Night Porter" has continued to burn. To discover the reasons that led Liliana Cavani to tackle such a wrenching theme, the director herself will tell the story of the film's production through funny, dramatic and touching episodes. Charlotte Rampling will recall her experience as the lead actress. Both Cavani and Rampling will talk about the fundamental themes of the film: the relationship between victim and executioner, memory and oblivion, sense of guilty and passion.





# ALL THE THINGS THAT REMAIN

Italy | 2024 | 69 min | color | All international rights available

**Directed by** Cinzia Lo Fazio

**Plot summary** In a secluded corner of Cinecittà there is a magic place virtually no one knows which is bound to disappear soon enough. STUDIO E.L. founded in 1983 by Ettore Scola and Luciano Riccieri, is a creative space, a renaissance laboratory, a factory. A place where the two close friends worked on their movies for Cinecittà, but also a place where so many young artists were given the opportunity to grow and improve in their professional careers. After Ettore Scola's and Luciano Riccieri's demise, time has stopped at Studio E.L. and so has the life of so many items that represent the memory of almost 40 years' history of our cinema. Before closing down Studio E.L. forever, before turning it into a museum space, we would like to recognize the value of the items that can be found there and to reveal their story. Those items will be the fil rouge of the story, they will help reawaken the memories of the people that regularly attended Studio E.L.. Those items will help us to rediscover Ettore Scola filmmaking through the stories revealed by loyal artisans.

**With** Ezio Di Monte, Silvia Imperi, Andrea Occhipinti, Ricky Tognazzi, Massimo Wertmuller, Tosca D' Aquino, Giuseppe Cederna, Luciano Tovoli, Roberto Cicutto, Nicola Maccanico, Carlo Maggi, Luciano Rossiello, Corrado Corradi, Lele Taglietti, Alfredo Arcero, Iole Natoli, Emanuele Zito

**Festival highlights** BIF&ST – Bari International Film& Festival 2024





# CONTROLUCE

Italy | 2024 | color

**Directed by** Tony Saccucci

**Plot summary** The protagonist of "Contro Luce" is Adolfo Porry-Pastorel, photographer, journalist, father of Italian photojournalists, progenitor of the 'paparazzi'. Born in 1888, pioneer of a new language, ingenious creator of advertising gimmicks, founder at just 20 years old of the agency V.E.D.O. - Visioni Editoriali Diffuse Ovunque, able to be with his camera in the right place at the right time before his competitors, author of sensational scoops, in the 1910s Porry is already a number one in news and current affairs photography.

Between the two wars he manages to pass thanks to his talent and ubiquity for "Mussolini's photographe" and simultaneously for an annoying scrutinizer of the regime (the exchange of jokes between the two is very famous: "Always the usual photographer" - "Always the usual Prime Minister"). He has access to the most intimate rooms of the head of the regime and is closely watched by the fascist censors. Millions of readers, thanks to his photos, have the living chronicle of major historical and political events (first of all Mussolini's arrest in 1915, the March on Rome, the discovery of Giacomo Matteotti's body), customs, leisure time, the new habits of Italians.

**Festival highlights** Turin Film Festival 2024

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# OUR SHORT CENTURY

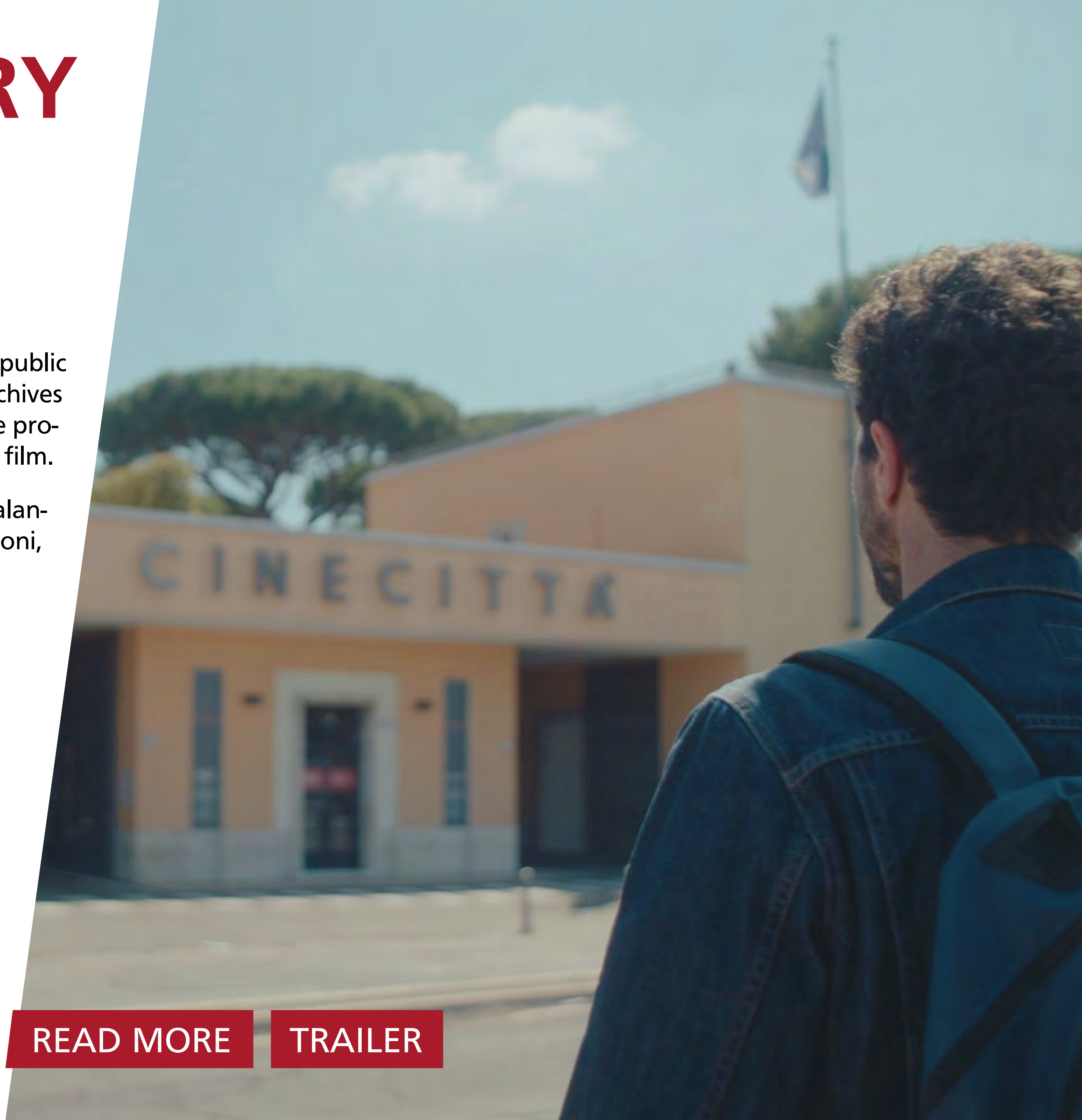
Italy | 2024 | 76 min | color | All international rights available

**Directed by** Michela Andreozzi, Massimiliano Bruno, Claudia Gerini, Edoardo Leo, Francesca Mazzoleni, Rocco Papaleo, Sydney Sibilia

**Plot summary** The Istituto Luce, one of the oldest and most important public film institutions in the world, with one of the richest and most precious archives of images and memories, is celebrating its 100th birthday by entrusting the protagonists of contemporary Italian comedy with the creation of an episodic film.

**With** Valerio Aprea, Paolo Calabresi, Carlo De Ruggieri, Federico Maria Galante, Claudia Gerini, Maria Chiara Giannetta, Francesco Leo, Paola Minaccioni, Vincenzo Nemolato, Rocco Papaleo, Claudia Zanella

**Festival highlights** Rome Film Fest 2024

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# THE STRESSFUL ART OF LIVING

Italy | 2024 | 90 min | color | All international rights available

**Directed by** Giovanna Gagliardo

**Plot summary** The documentary begins at the end: the weekend of 26/27 August 1950, the last, hectic days of Pavese's life. He wanders around the deserted city, looking for friends he cannot find, writing, telephoning people. On the Sunday evening, in a hotel near the station in Turin, he takes his own life.

This epilogue provides the premise to recount another story. The story of a man, a writer and an intellectual who in his short life managed to invent, and above all create, a new literary and cultural world that would mark the second half of the 20th century in Italy and give it an identity.

All this, brought to life through a selection of archive material, numerous interviews and, above all, visual and musical atmospheres recreated in traditionally "Pavesian" locations that provide a fantastical backdrop to his texts, letters, poems and diaries.

**Festival highlights** Turin Film Festival 2024

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# GABER, US AND I

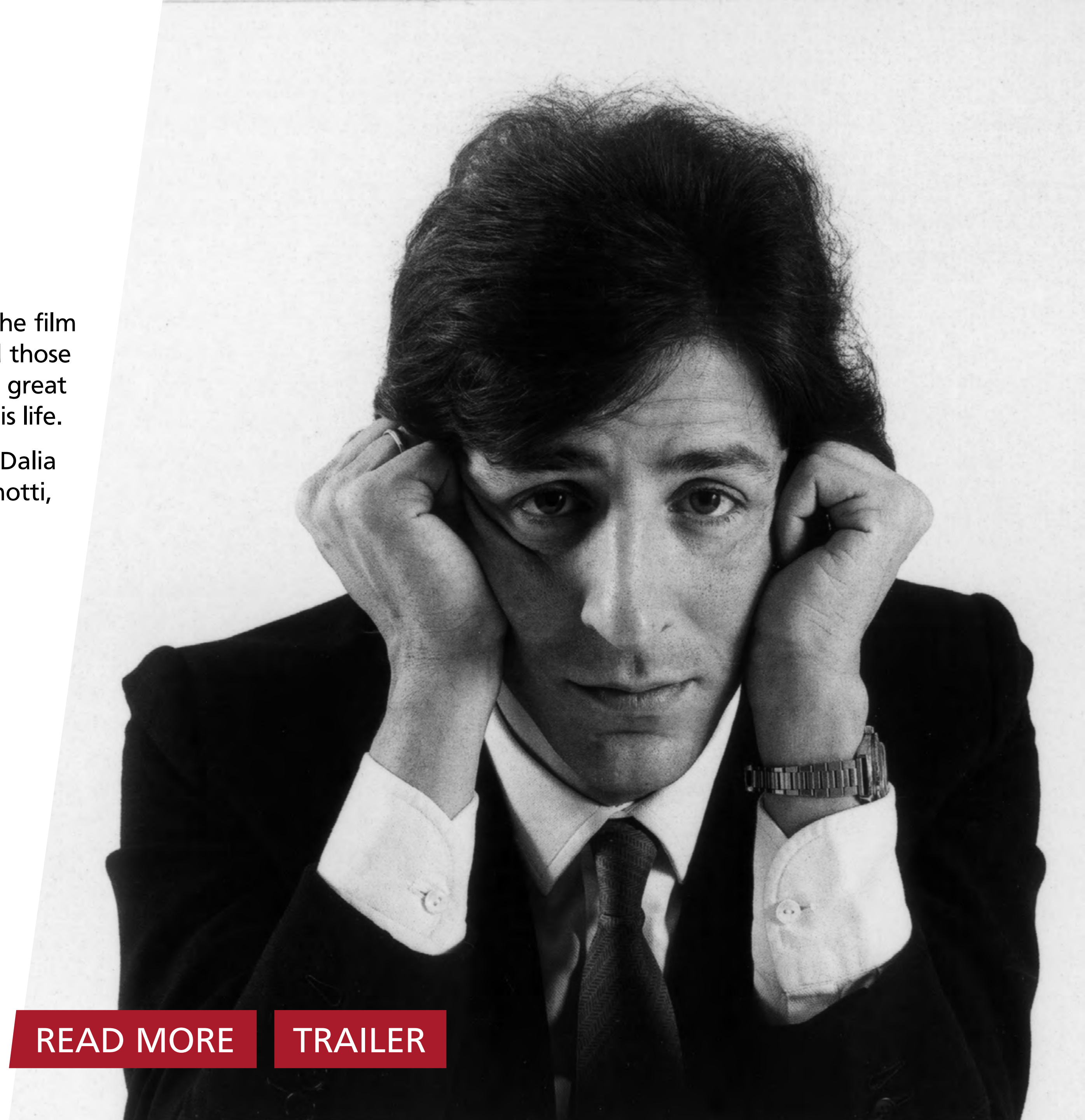
Italy | 2023 | 135 min | color | All international rights available

**Directed by** Riccardo Milani

**Plot summary** Filmed in Milan and Viareggio, at Giorgio Gaber's haunts, the film shows the private side of the performer, in the words of his daughter and those close to him over the years; yet it is also an ensemble film that contains the great personalities and artists who worked with and adored Gaber throughout his life.

**With** Claudio Bisio, Fabrizio Centorame, Ombretta Colli, Ivano Fossati, Dalia Gaberscik, Ricky Gianco, Gino & Michele, Paolo Jannacci, Lorenzo Jovanotti, Mogol, Vincenzo Mollica, Gianni Morandi, Massimiliano Pani

**Festival highlights** Rome Film Fest 2023

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# IT WAS WRITTEN ON THE SEA

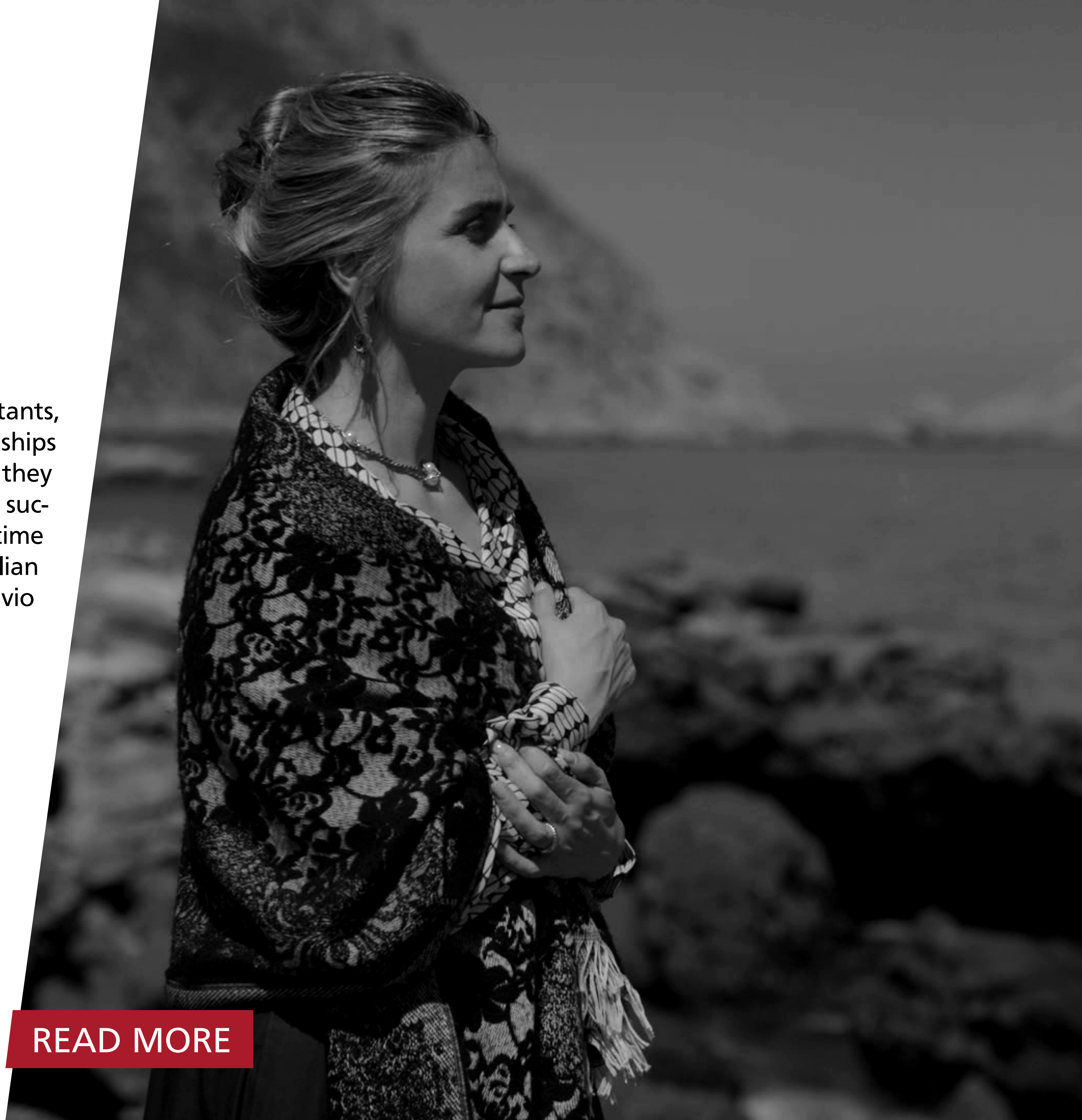
Italy | 2023 | 60 min | color | All international rights available

**Directed by** Giuliana Gamba

**Plot summary** The story of the Sicilian island of Marettimo and its inhabitants, men and women who, during the early 1900s, stowed away on cargo ships heading to the United States. After arriving in Monterey Bay, California, they made the most of their knowledge of the sea and, over the years, began successful fishing activities. And from there, they set sail a second time, this time for Alaska, for the salmon fishing... The story of a grand yet unknown Italian epic, a sentimental and historical story told through images from the Archivio Luce Cinecittà and American archives.

**Festival highlights** Turin Film Festival 2023

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# THE WRITER IN THE TREES

Italy / France | 2023 | 76 min | color | All international rights available

**Directed by** Duccio Chiarini

**Plot summary** On the 100th anniversary of his birth, this documentary on Italo Calvino highlights one of his most celebrated accomplishments, *The Baron in the Trees*, using the novel to provide a unique perspective on the relationship between the author's work and his own times. Thanks to recently discovered archives, the film offers a fresh look at the most important Italian writer of the twentieth century.

**With** Giovanna Calvino, Letizia Modena, Merve Emre, Mario Barenghi, Paolo Virzì, Martin Rueff.

**Festival highlights** Venice Film Festival - Giornate degli Autori 2023

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# OPOPOMOZ

Italy/Spain | 2003 | 102 min | color | All international rights available

**Directed by** Enzo D'Alò

**Plot summary** Napoli is the city that most celebrates Christmas. A nice and peaceful family is ready to celebrate a double Christmas: on the night of the 24th, the day that Jesus was born, another child will. Everyone gives a warm welcome to Franceschino, everyone except Rocco, who isn't at all happy. He is convinced that the family's new entry will steal him his parents' love and will make him lose all the privileges of an only child.

Meanwhile, in hell, the Devil, who has long been dreaming to impede the birth of Jesus, orders to three little devils, fool and naughty, more stupid than devilish, to tempt someone on the Earth who already has evil thoughts, to then make him reach Galilee and make the evil spell.

Rocco is chosen: the three little devils, with their secret powers, manage to teach small Rocco the famous magic formula 'OPOPOMOZ' which will miraculously make him reach the Crib. And yet, who can imagine what will happen in such enchanted world...







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