

C I N E M A
made in Italy

100% QUALITY FILMS

ITALIAN CINEMA AT TIFF 2025

September 4th | 14th

CINECITTÀ



Direzione Generale
CINEMA e
AUDIOVISIVO



OFFICIAL SELECTION

Special Presentations

PRIMAVERA

by **Damiano Michieletto**

Italy/France

world sales PARADISE CITY SALES

Sat 6th 2:45^{PM} **TIFF Lightbox 3** [Public]

Sun 7th 8:45^{AM} **Scotiabank 3** [P&I]

Sun 7th 3:20^{PM} **Scotiabank 4** [Public]

THREE GOODBYES TRE CIOTOLE

by **Isabel Coixet**

Italy/Spain

world sales VISION DISTRIBUTION

Mon 8th 9:15^{AM} **Scotiabank 11** [P&I]

Mon 8th 9:15^{PM} **TIFF Lightbox 1** [Public]

Tue 9th 2:50^{PM} **Scotiabank 10** [Public]

Fri 12th 9:15^{AM} **Scotiabank 8** [P&I]

Sat 13th 9:45^{AM} **Scotiabank 8** [Public]

Tiff Docs - Luminaries

BELOW THE CLOUDS SOTTO LE NUVOLE

by **Gianfranco Rosi**

world sales THE MATCH FACTORY

Sat 6th 9:15^{AM} **Scotiabank 11** [P&I]

Mon 8th 3:45^{PM} **TIFF Lightbox 4** [Public]

Tue 9th 3:35^{PM} **Scotiabank 7** [Public]

Sun 14th 8:55^{AM} **Scotiabank 8** [Public]

Primetime - Luminaries

PORTOBELLO

by **Marco Bellocchio**

Italy/France

world sales HBO ORIGINAL

Mon 8th 12:10^{PM} **Scotiabank 8** [P&I]

Thu 11th 9:30^{PM} **TIFF Lightbox 2** [Public]

Fri 12th 3:25^{PM} **Scotiabank 8** [Public]

Centrepiece

DUSE

by **Pietro Marcello**

Italy/France

world sales THE MATCH FACTORY

Thu 4th 5:00^{PM} **TIFF Lightbox 3** [P&I]

Mon 8th 9:00^{PM} **Scotiabank 4** [Public]

Tue 9th 12:30^{PM} **TIFF Lightbox 1** [Public]

Fri 12th 10:45^{AM} **Scotiabank 5** [Public]

THE LAST ONE FOR THE ROAD LE CITTÀ DI PIANURA

by **Francesco Sossai**

Italy/Germany

world sales LUCKY NUMBER

Thu 4th 11:55^{AM} **Scotiabank 13** [P&I]

Thu 11th 3:15^{PM} **TIFF Lightbox 2** [Public]

Fri 12th 3:45^{PM} **Scotiabank 10** [Public]

Platform

BOUCHRA

by **Orian Barki**

Meriem Bennani

Italy/Morocco/USA

Animation film

Thu 4th 9:15^{PM} **Scotiabank 10** [P&I]

Fri 5th 9:15^{PM} **TIFF Lightbox 3** [Public]

Sat 6th 5:30^{PM} **Scotiabank 9** [Public]

Wed 10th 12:20^{PM} **Scotiabank 7** [P&I]

Fri 12th 3:00^{PM} **Scotiabank 11** [Public]

ITALIAN MARKET SCREENINGS @ TIFF

ELISA

by **Leonardo Di Costanzo**

Italy/Switzerland

world sales RAI CINEMA INTERNATIONAL DISTRIBUTION

Mon 8th 3:30^{PM} **TIFF Lightbox 7** [Industry Delegates Only]

THE HOLY BOY LA VALLE DEI SORRISI

by **Paolo Strippoli**

Italy/Slovenia

world sales FANDANGO SALES

Thu 4th 3:30^{PM} **TIFF Lightbox 7** [Industry Delegates Only]



PRIMAVERA

by **Damiano Michieletto**

cast Tecla Insolia, Michele Riondino, Andrea Pennacchi, Fabrizia Sacchi
Valentina Bellè, Stefano Accorsi

screenplay Ludovica Rampoldi, Damiano Michieletto,
from the novel “Stabat Mater” by Tiziano Scarpa

cinematography Daria D’Antonio

editing Walter Fasano

set design Gaspare De Pascali

costume design Maria Rita Barbera

music Fabio Massimo Capogrosso

production Indigo Film, Warner Bros. Pictures, supported by Ministero della Cultura,
with the support of Regione Lazio, Fondazione Veneto Film Commission

distribution Warner Bros. Pictures [Italy], X-Verleih [Austria, Germany],
Cineart [Belgium, Netherlands], Angel Films [Denmark], Cinema Mondo [Finland],
Diaphana [France], Filmtrade [Greece], Selmer Media [Norway], M2 Films [Poland],
Entermode [South Korea], A Contracorriente Films [Spain], Triart Film [Sweden]

world sales PARADISE CITY SALES

country Italy/France **year** 2025

festivals & awards

TIFF - Toronto International Film Festival 2025: Special Presentations

Venice, early 18th century. Renowned for its exceptional music program, the Pièta orphanage is home to Cecilia, a 20-year-old violin virtuoso. Despite her extraordinary talent, Cecilia remains confined within the orphanage and like all the girls there, her only escape seems to get married. Yet, her life changes drastically when Antonio Vivaldi, a brilliant and ambitious composer, arrives as the new violin teacher. Through a complex artistic relationship with Vivaldi and his music, Cecilia finds the strength to challenge the destiny that once seemed inevitable.



THREE GOODBYES TRE CIOTOLE

by Isabel Coixet

cast Alba Rohrwacher, Elio Germano, Silvia D'Amico, Galatea Bellugi, Francesco Carril, Sarita Choudhury

screenplay Enrico Audenino, Isabel Coixet
from the eponymous novel by Michela Murgia

cinematography Guido Michelotti

editing Jordi Azategui

set design Paola Comencini

costume design Massimo Cantini Parrini

music Alfonso Vilallonga

producer Massimo Di Rocco, Luigi Napoleone, Riccardo Tozzi, Giovanni Stabilini, Francesca Longardi, Marisa Fernández Armenteros, Sandra Hermida, Carlo Gavaudan, Marco Miana

production Cattleya, Ruvido Produzioni, Bartlebyfilm, Buenapinta Media, Bteam Prods, Colosé Producciones, Perdición Films, Apaches Entertainment, Tres Cuencos, Vision Distribution, RTVE, with the support of INCAA

distribution Vision Distribution [Italy], BTeam Pictures [Spain]

world sales VISION DISTRIBUTION

country Italy/Spain **year** 2025

festivals & awards

TIFF - Toronto International Film Festival 2025: Special Presentations

After what seemed like a trivial argument, Marta and Antonio split up. Marta reacts to the breakup by withdrawing into herself. The only symptom she cannot ignore is her sudden lack of appetite. Antonio, a rising chef, immers himself in his work. But despite being the one who ended things with Marta, he can't seem to forget her. When Marta discovers that her loss of appetite has more to do with her own health than the pain of separation, everything changes: the taste of food, the music, the desire, the certainty of the choices that were made.



BELOW THE CLOUDS SOTTO LE NUVOLE

by **Gianfranco Rosi**

screenplay Gianfranco Rosi

cinematography Gianfranco Rosi

editing Fabrizio Federico

music Daniel Blumberg

producer Gianfranco Rosi, Donatella Palermo

production 21uno Film, Stemal Entertainment, Rai Cinema, Arte
supported by Ministero della Cultura

distribution 01 Distribution [Italy]

world sales THE MATCH FACTORY

country Italy **year** 2025 **film run** 114' **format** b/w

festivals & awards

La Biennale di Venezia 2025: Venezia 82

New York Film Festival 2025: Main Slate

TIFF - Toronto International Film Festival 2025: TIFF Docs - Luminaries

Between Vesuvius and the Gulf of Naples, the land quakes from time to time, and the fumaroles of the Phlegraean Fields taint the air. The ruins that lie below — Pompeii, Herculaneum, long-submerged Roman villas — tell of a future that was buried by time. From these traces of history, memories of the subterranean world, in black and white, a lesser-known Naples emerges and fills with lives.

Below the clouds lies a territory criss-crossed by inhabitants, worshippers, tourists and archaeologists excavating the past — and by those who, in museums, strive to give new life and meaning to statues, fragments and ruins. The train that rings Vesuvius makes its rounds as racehorses train along the shore. A teacher runs a makeshift after-school for children and adolescents. Firefighters in their command centre try to calm the fears of locals who call in; law enforcement pursue tomb robbers, while in Torre Annunziata, Syrian tankers unload Ukrainian grain.

A team of Japanese archaeologists continue their twenty-year excavation of Villa Augustea, extracting history from seeds, bones and layers of sediment. Tourists wander the ruins of Pompeii, and worshippers prostrate themselves at the church of the Madonna dell'Arco, where the crypts and ex-votos attest to the belief of a world that has survived. The land that skirts the Gulf is a vast time machine.



PORTOBELLO

by **Marco Bellocchio**

cast Fabrizio Gifuni, Lino Musella, Barbora Bobulova, Romana Maggiora Vergano

screenplay Marco Bellocchio, Stefano Bises, Peppe Fiore, Giordana Mari

cinematography Francesco Di Giacomo

editing Francesca Calvelli

set design Andrea Castorina

costume design Daria Calvelli

music Teho Teardo

producers Lorenzo Mieli, Mario Gianani, Simone Gattoni

productions HBO Max, Our Films, Kavac Film, ARTE France, The Apartment Pictures (A Freemantle Company), Rai Fiction Fiction

executive producers Lorenzo Mieli, Mario Gianani, Simone Gattoni

Canadian & US distributor HBO Max

world sales HBO ORIGINAL

country Italy/France **year** 2025 **film run** 120'

Portobello recounts one of Italy's most sensational miscarriages of justice: the story of television presenter Enzo Tortora, the tragic events that led to the ruin of an innocent man.

1982: Enzo Tortora is at the height of his success. He hosts Portobello and reaches 28 million viewers in prime time, all waiting for the contestant who can get the parrot, the show's guest of honour, to speak. President Pertini names him Commander of the Republic. Tortora is the king of television in the 1980s, and his programme chronicles and comforts the country.

During those same years, the Irpinia earthquake deals the final blow to the already fragile balance of the crime syndicate Nuova Camorra Organizzata. Giovanni Pandico, a trusted man of boss Raffaele Cutolo and a regular viewer of Portobello from his cell, decides to confess. When questioned by the judges, he gives them an unexpected name: Enzo Tortora.

When, on June 17, 1983, the Carabinieri knocked on the door of his hotel room, Tortora thought it was a mistake, but it was only the beginning of an odyssey that would drag him from the top to the abyss.



DUSE

by **Pietro Marcello**

cast Valeria Bruni Tedeschi, Noémie Merlant, Fanni Wrochna, Noémie Merlant, Fausto Russo Alesi, Vincenzo Nemolato, Edoardo Gorgente, Gaja Masciale, Vincenza Modica, Mimmo Borrelli, Savino Paparella, Noémie Lvovsky, Rita Bosello, Marcello Mazzarella, Vincenzo Pirrotta, Alessio Gorius, Federico Pacifici, Giovanni Morassutti, Nathan Macchioni, Dafne Broglia

screenplay Letizia Russo, Guido Silei, Pietro Marcello

cinematography Marco Graziaplena

editing Fabrizio Federico, Cristiano Travaglioli

set design Gaspare De Pascali

costume design Ursula Patzak

music Marco Messina, Sacha Ricci, Fabrizio Elvetico

production Palomar, Avventurosa, Ad Vitam, Berta film, Rai Cinema, with the support of Regione Lazio, Creative Europe, Fondazione Veneto Film Commission

distribution PiperFilm [Italy]

world sales THE MATCH FACTORY

country Italy/France **year** 2025 **film run** 122'

festivals & awards

La Biennale di Venezia 2025: Venezia 82

New York Film Festival 2025: Main Slate

TIFF - Toronto International Film Festival 2025: Centrepiece

Eleonora Duse's legendary career seems over, but in the ferocious times between the Great War and the rise of fascism, the Divina feels a call stronger than any resignation and returns to where her life began: on stage.

It's not just the call to acting that drives her, but a profound urgency: the need to reaffirm herself in a world that is inexorably changing and threatens to take everything from her, even the independence she earned with a lifetime of work. Unexpected financial setbacks force her to make a choice, and so, once again, Eleonora chooses the theatre as the only space of truth and resistance. With her art as her only weapon, she defies time and disenchantment, transforming every word and gesture into a revolutionary act. But the price of beauty against the brutality of power and history is high: her loved ones seem to fade away, and her health deteriorates. Yet, Eleonora will face her final journey, demonstrating that one can renounce life itself, but never one's own nature.



THE LAST ONE FOR THE ROAD LE CITTÀ DI PIANURA

by **Francesco Sossai**
second feature

cast Filippo Scotti, Sergio Romano, Pierpaolo Capovilla,
Roberto Citran, Andrea Pennacchi

screenplay Francesco Sossai, Adriano Candiago

cinematography Massimiliano Kuveiller

editing Paolo Cottignola

set design Paula Meuthen

costume design Ilaria Marmugi, Guillem Soler Pou

music Krano

producer Marta Donzelli, Gregorio Paonessa, Philipp Kreuzer, Cecilia Trautvetter

production Vivo Film, Maze Pictures, Rai Cinema, supported by Ministero della Cultura,
with the support of Eurimages, Filmförderungsanstalt,
Die Beauftragte der Bundesregierung für Kultur und Medien,
Fondazione Veneto Film Commission

distribution Lucky Red [Italy]

world sales LUCKY NUMBER

country Italy/Germany **year** 2025 **film run** 98'

format 16mm/35mm - colour

festivals & awards

Festival de Cannes 2025: Un Certain Regard

Filmfest München 2025: CineCoPro Competition

New York Film Festival 2025: Main Slate

TIFF - Toronto International Film Festival 2025: Centrepiece

Two broke, bar-hopping fiftysomethings meet a shy and aimless architecture student. Together, the three men embark on a chaotic road trip through the Venetian plains where bad advice, hangovers and unexpected friendship shake up the young man's future plans for life and love.



BOUCHRA

by **Orian Barki, Meriem Bennani**

screenplay Orian Barki, Meriem Bennani, Ayla Mrabet

cinematography John Michael Boling

editing Orian Barki, Meriem Bennani

set design Meriem Bennani, John Michael Boling

costume design Meriem Bennani, Becky Akinyode

music Flavien Berger

producer Orian Barki, Meriem Bennani, Max Brun, Filippo Fante, Octavia Peissel, Ella Bishop, Ella Bishop, Cécile Winckler, Pau Suris

production Fondazione Prada, 2 Lizards Production, Hi Production

country Italy/Morocco/USA

year 2025 **film run:** 83' **format** colour **genre** animation film

festivals & awards

TIFF - Toronto International Film Festival 2025: Platform

In this film, 35-year-old Moroccan Coyote and filmmaker, Bouchra, lives in New York and chronicles the impact her queerness has on her relationship with her mother, Aïcha, in Casablanca. Cutting between the film that's forming and real-life conversations between Bouchra and Aïcha (recreations of phone calls that took place between Bennani and her mother), Bouchra is a humorous and tender portrait of the love and pain that both sides have to understand in order to move forward.



ELISA

by **Leonardo Di Costanzo**

cast Roschdy Zem, Barbara Ronchi, Diego Ribon, Valeria Golino, Giorgio Montanini, Hippolyte Girardot, Monica Codena, Roberta Da Soller, Marco Brinzi, Nadia Kibout, Josepha Yang, Federico Di Costanzo, Adeline Tayoro, Antonio Buil, Jasmin Mattei, Roberta Fossile

producer Carlo Cresto-Dina, Manuela Melissano, Michela Pini, Amel Soudani

production Tempesta, Amka Films Productions, Rai Cinema, supported by Ministero della Cultura, with the support of Federal Office of Culture, Ticino Film Commission, Emilia-Romagna Film Commission, IDM Film Commission Südtirol

distribution 01 Distribution [Italy], Beta Film [Bulgaria]

world sales RAI CINEMA INTERNATIONAL DISTRIBUTION

country Italy/Switzerland **year** 2025 **film run** 105'

festivals & awards

La Biennale di Venezia 2025: Venezia 82

Elisa, thirty-five, has been in prison for ten years, convicted of killing her older sister without apparent motive and burning her body. She claims to remember little to nothing of the crime, as if she had drawn a veil of silence between herself and the past. But when she decides to meet with criminologist Alaoui and take part in his research, in a tense and relentless dialogue memories begin to take shape, and in the pain of fully accepting her guilt, Elisa glimpses, perhaps, the first step toward a possible redemption.



THE HOLY BOY **LA VALLE DEI SORRISI**

by **Paolo Strippoli**

cast Michele Riondino, Giulio Feltri, Paolo Pierobon, Romana Maggiora Vergano, Sergio Romano, Anna Bellato, Sandra Toffolatti, Gabriele Benedetti, Diego Nardini, Roberto Citran

screenplay Jacopo Del Giudice, Paolo Strippoli, Milo Tissone

cinematography Cristiano Di Nicola

editing Federico Palmerini

set design Marcello Di Carlo

costume design Susanna Mastroianni

music Federico Bisozzi, Davide Tomat

producer Laura Paolucci, Ines Vasiljevic, Stefano Sardo, Domenico Procacci, Jozko Rutar, Miha Cernec

production Fandango, Nightswim, Spok Films, Vision Distribution, supported by Ministero della Cultura, with the support of Regione Lazio, Friuli Venezia Giulia Film Commission

distribution Vision Distribution [Italy]

world sales FANDANGO

country Italy/Slovenia **year** 2025 **film run** 122'

festivals & awards

La Biennale di Venezia 2025: Out of Competition

Remis is a small village nestled in a secluded valley in the mountains. Its inhabitants are all unusually happy. It seems the perfect destination for new PE teacher Sergio Rossetti, haunted by a mysterious past. Thanks to an encounter with Michela, the young owner of the village inn, the teacher discovers that behind the seeming peacefulness lies a disturbing ritual: one night a week, the villagers gather to hug Matteo Corbin, a teenager capable of absorbing the pain of others. Sergio's attempt to save the young man will awaken the dark side of the man everyone calls the Angel of Remis.

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